

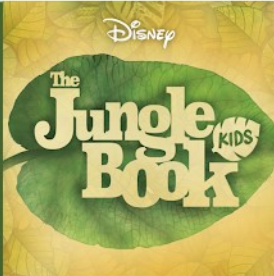


**Musical Theater Skills Camp:
Singing, Dancing and Acting!**
June 3-7 - ages 7-12
June 10-14 - ages 12-17




**Youth Summer Show Camp I:
Matilda Jr.**
June 17-29 - ages 8-16

**Youth Summer Camp Show II:
Disney's The Jungle Book KIDS**
July 8-19 - ages 6-12



Registration open now!

www.starlightcommunitytheater.com/summer-camps




STARLIGHT
COMMUNITY THEATER

A limited-run special event

A BENCH IN THE SUN

Directed by Dan Ashlock

Apr
26th-28th
2024

By Ron Clark
Produced by special arrangement
with Concord Theatricals

STARLIGHTCOMMUNITYTHEATER.COM

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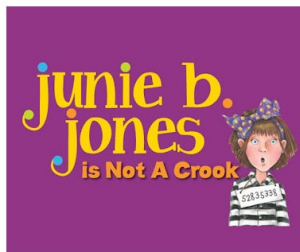
Esteban Valenzuela (Production Assistant, Sound Tech) is a 27-year-old makeup artist and self-employed entrepreneur. He has previously worked with Starlight as the Hair and Makeup Designer for *Young Frankenstein* and Assistant Hair and Makeup Designer for *Xanadu*. He also helped as Stage Manager for Starlight's 24-Hour Musical, *The Descendants*. He discovered his love and preference for the production side of theater after starring in his first show, *A Christmas Story The Musical*, with Dan at Desert Stages Theater in Scottsdale. He looks forward to learning more of the production side with this show and would like to thank Dan for this opportunity. He would also like to thank his husband, Lorenzo, for introducing him to this world he's come to love.



2024-2025 SEASON



Double Cast Play
July 26-August 11, 2024



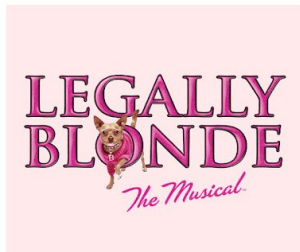
Youth Play
September 6-15, 2024



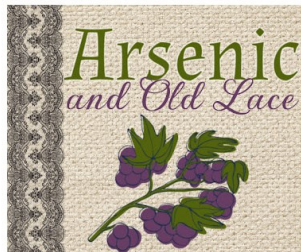
Special Event Play
October 18-20, 2024



Teen Musical
November 8-17, 2024



Adult Musical
January 10-26, 2025



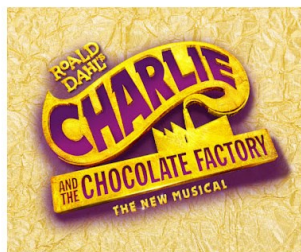
Adult Play
February 21-March 2, 2025



Youth Musical
April 4-13, 2025



Special Event Play
April 25-27, 2025



All-Ages Musical
May 30-June 15, 2025



A BENCH IN THE SUN

Directed by Dan Ashlock

CAST

Burt..... Bob Downing
Harold..... Dan Meiller
Adrienne..... Pat Drapac

PRODUCTION TEAM

Director Dan Ashlock
Assistant Director Lorenzo Escudero
Stage Manager/Props Manager Phyllis Deany
Production Assistant Esteban Valenzuela Escudero
Lighting Design Renee Ashlock
Sound Design Dan Ashlock
Producer Maria Kovac

BOARD MEMBERS

President Cathy Merrill
Vice President Abeth Spencer
Secretary Samantha Hartwell
Members At Large Cody Bro, Justin Cain, Rhiannon Cummings
 JC Kovac, Nicole Thompson, Marisa Tualla
Member Emeritus/Co-Founder Patricia Bennett
Members Emeritus Raquel L Jarvill, Barbara Surloff

OPERATIONAL DIRECTORS

Artistic Director Dan Ashlock
Managing Director (Open)

MISSION STATEMENT

Starlight Community Theatre is a 501c3 non-profit community theatre corporation dedicated to providing live theatre to entertain and enrich our community and to encourage youth and adult participation by providing growth and educational opportunities through a variety of theatrical experiences, both on and off stage.

A Special Thank You To All Who Helped With This Production!

Desert Financial Credit Union
 Samantha Hartwell
 Raquel L Jarvill
 Sound Effects by Zapsplat.com



NOMINATE YOUR FAVORITE MOMENTS OF

A BENCH IN THE SUN

Please help us with our 2023-2024 Season awards by nominating your favorite parts. We take your suggestions to make the end of season awards ballot!



Upcoming Events:

Auditions for **PUFFS!** - May TBA

The Prom – June 7-23

Camp Rising Star Musical Theater Skills 6-12 – June 3-7

Camp Rising Star Musical Theater Skills 12-17 – June 10-14

Camp Rising Star **Matilda Jr** – June 17-29

Camp Rising Star Disney's **The Jungle Book KIDS** – July 8-19

Starlight Community Theater Presents

the PROM

Jun. 7-23, 2024

Directed by
George Canady

Music by Matthew Sklar
Book by Bob Martin, Chad Beguelin
Lyrics by Chad Beguelin

Produced by special arrangement with
Theatrical Rights Worldwide

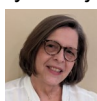
CAST



Bob Downing (Burt) is thrilled to be back at Starlight Community Theater. After retiring from a 32-year sales career, Bob immediately pursued a lifelong desire to be on stage and has been involved ever since, appearing in two movies and one television show, along with 48 stage productions. Bob's last appearance at Starlight was in *It's a Wonderful Life* as Mr. Potter. He recently portrayed General Waverly in *White Christmas* at Arizona Broadway Theatre. Other Arizona Broadway Theatre credits include *Guys and Dolls*, *Best Little Whorehouse in Texas*, *Kiss Me Kate*, *Into the Woods* and *The Odd Couple*. Bob is currently a member of Theater West, located in Sun City West, where he recently appeared in *Camelot* and *Bus Stop*. Bob thanks his wife Susan for her unwavering support and inspiration.



Dan Meiller (Harold) is grateful to be appearing on stage with his very talented partner, colleague, friend, and spouse, Pat Drapac. He has loved appearing in over 65 productions in 3 states and 2 countries. His favorite roles are Barney in *Last of the Red Hot Lovers*, C.S. Lewis (Jack), in *Shadowlands*, and Andrew in *Love Letters*. He has also had the pleasure of performing 4 different roles in 5 different productions of the classic *Arsenic and Old Lace*. The cast and crew are hoping you enjoy the show as much as they do.

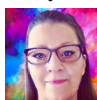


Pat Drapac (Adrienne) is grateful to you for keeping the art of storytelling alive via your ticket purchases and donations! For a performance to happen, people need to gather in one place at a set time and experience the event. As such, Pat thanks Dan Ashlock for his guidance and the crew for their time and dedication. Fun Facts: 1) Pat and Dan (Harold) met on the stage in the 70's and didn't share the stage again until 16 years later. Eventually they cast themselves as husband and wife and have been playing around ever since! 2) Pat, Dan, and Bob (Burtie) first met on the stage in 2012 and haven't shared the stage together again until now. 3) In May, Pat will be performing in *Steel Magnolias* at Ghostlight Theatre.

PRODUCTION CREW



Dan Ashlock (Director) - Dan is the Artistic Director for Starlight Community Theater. For Starlight, his directing credits include *The Island of Dr. Libris* (*AriZoni nominee), *Young Frankenstein*, *Xanadu*, *The SpongeBob Musical*, *...Spelling Bee* (*AriZoni nominee), *Mamma Mia*, *The Year of Magical Thinking*, *Holy Matrimony!* (*AriZoni nominee), *A Christmas Story* and *The Pajama Game*. At Desert Stages Theater, Dan has directed *Sidekicked*, *Damn Yankees*, *Puffs!*, *Oliver*, *Spamalot*, *Seussical*, *Moon Over Buffalo*, *A Christmas Story*, *The Musical* and Agatha Christie's *Spider's Web*. He has also directed two shows at Trilogy Players – *Lend Me a Tenor* and *Farce of Habit*. He has performed in productions in Arizona, Kansas, Pennsylvania and Maryland including *Misery*, *Murder on the Orient Express* and *Chitty Chitty Bang Bang* at Starlight. Dan earned a BS in Speech Communication/Theater from NAU and a MS in Counseling at CCSU. He lives in Phoenix with his wife Renee and they are the proud parents of two adult children, Nathan and Quinlyn.



Phyl Deany (Stage Manager) - *A Bench in the Sun* is Phyl's 5th show at Starlight since moving to Arizona five years ago. She would like to thank all involved for making her feel welcome and embracing her obsessive organizational skills. Phyl is happy to be stage managing *A Bench in the Sun*. Working with Dan and this talented cast always makes for a great day. Sit back and get ready to laugh.

Renee Ashlock (Lighting Design) has served as the Lighting Designer for *Elf the Musical*, *She Loves Me*, *The Spongebob Musical*, *Avenue Q School Edition*, *Holy Matrimony*, *One Flew Over the Cuckoo's Nest* and *Mamma Mia* (Starlight) and *Mean Girls*, *Oliver*, *Damn Yankees*, *Little Women*, and *A Christmas Story the Musical* (DST). She has also been a stage manager and technical director for numerous DST, ASA and BCHS productions. Her favorite theater jobs are set construction, lighting and photography. Renee teaches middle school science for the Loyola Academy at Brophy College Prep. She appreciates and loves her supportive family: Dan, Nathan & Alaine and Quinlyn.