

STARLIGHT

COMMUNITY THEATER

ON THE AIR

LOVING LIVES

By: Alan Haehnel

TEEN CAST
MAY 5TH - 7TH

ADULT CAST
MAY 11TH - 13TH

Directed by
Nicole Thompson
&
Barbara Dalmazzo

Produced by special arrangement
with Playscripts, Inc.

YOUR PERSONAL REAL ESTATE RESOURCE



RAQUEL L JARVILL, PLLC

A Proud Sponsor of

STARLIGHT
COMMUNITY THEATER

KELLERWILLIAMS
Luxury

kw | sports +
entertainment™

kw | Relocation



ANTHEM, DESERT HILLS, CAVE CREEK, SCOTTSDALE,
PARADISE VALLEY, GLENDALE, & METROPOLITAN PHOENIX AREA

www.RaquelJarvill.kw.com
RaquelJarvill@kw.com
623.252.2065

Keller Williams Arizona Realty
15333 N Pima Road, Suite 130
Scottsdale, AZ 85260

LOVING LIVES

Directed by Barbara Dalmazzo (*Adults*)

Directed by Nicole Thompson (*Teens*)

*The entire play takes place in an old theater used as a radio studio.
The year is 1948; the month is January.*

Act I

The studio, morning.

Intermission (15 minutes)

Act II

The studio, 15 minutes after the end of Act I

Act III

The studio, 2 hours after the end of Act II

BOARD MEMBERS

President.....	Cathy Merrill
Vice President.....	Abeth Spencer
Secretary.....	Samantha Hartwell
Members At Large.....	Cody Bro, Justin Cain, Rhiannon CummingsJC Kovac, Elise Kurbat, Marisa Tualla
Member Emeritus/Co-Founder.....	Patricia Bennett
Members Emeritus	Raquel L Jarvill, Barbara Surloff

OPERATIONAL DIRECTORS

Artistic Director	Dan Ashlock
Managing Director	(Open)

MISSION STATEMENT

Starlight Community Theatre is a 501c3 non-profit community theatre corporation dedicated to providing live theatre to entertain and enrich our community and to encourage youth and adult participation by providing growth and educational opportunities through a variety of theatrical experiences, both on and off stage.



LOVING LIVES

Directed by Barbara Dalmazzo (*Adults*)

Directed by Nicole Thompson (*Teens*)

ADULT CAST

Mac Hooper.....	Scott Sims
Bibsy Sullivan.....	Cindy Covington
Abigail Shipley.....	Veronica Harris
Walter Steed.....	Tony Spencer
Jack Hopper.....	Cody Bro
Rosie Pearl.....	Karly Way Schauwecker
John Clearly.....	William Buckley
Blanche Kennedy.....	Anna Badley
Denise Killian.....	Sherry Humphries
Phillis Shipley.....	Kiki Hooper
Trixie Noonan.....	Ivy Kanani
Donna Stickney.....	Riley Andrews
Mr. Shipley.....	Kwame Smith

TEEN CAST

May Hooper.....	Meredith Arends
Bibsy Sullivan.....	Kate Donick
Abigail Shipley.....	Maya McElhaney
Walter Steed.....	Markus Rosendahl
Jack Hopper.....	Ghost Bravo
Rosie Pearl.....	Avery Ryberg
John Cleary.....	Shane Macris
Blanche Kennedy/Denise Killian.....	Della Beougher
Phillis Shipley.....	Kiki Hooper
Trixie Noonan.....	Sophia Konopka
Donna Stickney.....	Juni Champion

PRODUCTION TEAM

Director, <i>adults</i>	Barbara Dalmazzo
Director, <i>teens</i> /Assistant Director, <i>adults</i>	Nicole Thompson
Stage Manager, <i>adults</i>	Rick Tejera
Stage Manager, <i>teens</i>	Maria Kovac
Costume/Props/Hair and Makeup Designer.....	Ivy Kanani
Light Designer.....	Renee Ashlock
Sound Designer.....	Nicole Thompson
Set Building Manager.....	Bob Taylor
Set Painter.....	Michelle Johnston
Set Designers.....	Nicole Thompson, Barbara Dalmazzo
Fight Choreographer.....	Nicole Thompson
Assistant Fight Choreographer.....	Kiki Hooper
Light Board Operator.....	Renee Ashlock, Nicole Thompson
Sound Board Operator.....	Sebastian Stallone
Producer.....	Abeth Spencer
Volunteer Set Crew.....	Scott Sims, Sherry Humphries, Barbara Dalmazzo
.....	Nicole Thompson, Dan Ashlock, Ivy Kanani, Rick Tejera, Kiki Hooper
.....	Dan Arends, Ghost Bravo, Meredith Arends, Markus Rosendahl, Avery Ryberg

Full bios of the cast can be found at

<https://www.starlightcommunitytheater.com/lovinglives>

STARLIGHT

COMMUNITY THEATER

Barbara Dalmazzo, adult director

Loving Lives marks my directorial debut and I could not be happier. I have been on stage before as a performer, but I have always had a strong desire to direct as well. I never thought that I would have a chance to make this dream come true. About a year ago, I saw a notice that Starlight was looking for directors and, even though I wanted to do it, I hesitated. Ultimately, I decided to apply for the position anyway (because, sure, why not?), and I was thrilled to find out that the Starlight family trusted me and gave me the opportunity to direct my first play. When I read the synopsis of *Loving Lives*, I immediately connected to the story and knew that this was the show that I wanted to direct. I promptly started doing my homework, which included buying books on directing, checking out others from the library, and studying late 1940's radio shows, clothes, hair, and make-up. My interest in this genre stems from watching soap operas with my mother and I particularly enjoy historic soap operas and movies.

I would like to thank my cast and say that from auditions to rehearsals to showtime, the actors have grown tremendously as performers. They have been very committed to this project. Not only did they have to memorize lines, but also, this show demands a lot of physical comedy and even playing instruments. I am very proud of the show that we have put together and I know that the audience will enjoy watching it as much as we enjoyed performing it.

Nicole Thompson, teen director

Loving Lives has been such a fun project. This show is my Starlight Directing debut and I couldn't be more thrilled with how well these teen's rocked this show. I feel like I connect to *Loving Lives* because I grew up with a mom and step dad who worked in a radio station and I was literally raised in that radio station. I have been on the air countless times myself and I have even D.J.ed (*when they would let me.*) I think growing up in a radio station has helped me as a sound engineer and designer. I also grew up in a family of Italian women who watched Soap opera's daily and now I find myself following a Soap Opera. These kids have taken a show that's based in the late 1940's and brought it to life on this stage. They had to educate themselves on some of the lingo used and how to use folly sounds and so much more in order to keep the time period realistic. I am proud of them for that. They have a lot of stage combat, lifts, falls, drags, etc which they make so convincing while making sure no one gets hurt in the show. When I say these teens have worked so hard to make this show come to life. I truly mean it. Each one of these teens are so talented. I am proud of their hard work and dedication! Wait till you see what they pull off with just 17 days of rehearsals!

"The power of radio is not that it speaks to millions, but that it speaks intimately and privately to each one of these millions" Hallie Flanagan

ADULT CAST

Anna Badley (*Blanche*) Anna is 27 years old, and has always enjoyed performing, starting at age six by forcing her younger siblings to act out the plays she wrote for her parents. The last time she was on stage was for an abridged version of *Scapino!* as the gypsy girl, Zerbinetta back in 2010. Nowadays, she enjoys her time off by writing and animating little projects. She finds her fellow cast members to be all extremely welcoming and hilarious, and she's super excited to be back on the stage with her first love, the theater!

Cindy Covington (*Bibsy*) Cindy is thrilled to be making her SCT debut as Bibsy in *Loving Lives*. Cindy is a two-time ariZoni nominee, one was for her absolute favorite role to date of Ladybird Johnson in *Tea for Three*. She recently took time off her day job to focus on acting and raising a teenager. She got bit by the film-bug while being an extra in a web series and is pursuing both film and theater. She wants Anthony and Mysia to know how much she loves them! "Break legs to my talented cast mates!"

Cody Bro (*Jack*) Cody Bro is an actor performing in *Loving Lives*. A native of Brooklyn, New York, Cody Bro has been in several other plays at Starlight Community Theater. In addition to acting Cody Bro is a published author, hobbyist artist, honorary Colonel of the state of Kentucky and deputy sheriff of Sequoyah County, Oklahoma. One day soon Cody Bro hopes to become the most widely popular actor in the whole world, a household name in every living room. In his spare time Cody Bro enjoys spending time with his friends, or his wife, Emily.

Ivy Kanani (*Trixie*/costumer designer/props/hair and makeup) Ivy is usually behind the scenes and not on the stage, however she is excited to be Trixie in the adult production of *Loving Lives*. This will be her first show in about two decades and she is truly excited to be getting back into it. Thank you to this amazing cast and her family for always believing in her and supporting her! Let's hope this goes well! Backstage, she is on her second year of costuming and truly enjoys it. Ivy's credits for costuming include *Much Ado About Nothing*, *Done to Death* and now *Loving Lives* at Starlight Community Theater; *Frozen Jr.*, *The Importance of Being Earnest*, *Seussical Jr.*, *Sunshine Boys* and *Bleacher Bums* and coming up *The Complete Works of William Shakespeare* at Scottsdale Desert Stages Theatre; and *Shrek Jr.* with Paige Beckman Productions & Music Studio. "The cast and crew are truly amazing to work with. I am so blessed to be able to have these amazing experiences. Thank you to my family for always supporting me and loving me endlessly."

Karly Way Schauwecker (*Rosie*) Karly is thrilled to be returning to Starlight for *Loving Lives*, reunited with former castmates Elvis (Scott Sims) and her hubby the doctor (Buckley) from Stage Left's *Nice Family Christmas*. Other fave roles include Tanya (*Mamma Mia*), and Glinda (*Wizard of Oz*). Karly wishes to thank her husband, Rich, for always supporting her theatrical pursuits and assures him she "was putting on a show for Jack, that's all."

KiKi Hooper (*Phillys*) Kendal aka "KiKi" is ecstatic to be in both the adult and teen casts of *Loving Lives*. KiKi recently was in *Elf: the Musical* as a featured dancer and Tiara. One of her favorite roles was a Cheerleader in *Heathers: the Musical*. KiKi has also starred as Gretchen in *Mean Girls*, the Enchantress and Ensemble in *Beauty and the Beast*, and the Ensemble in *In the Heights*. As a 15 year old freshman at Thunderbird High School, KiKi is on the varsity cheer team that made it to Nationals this year in California. KiKi is also a straight A's honors student and on her school dance team, All Eyes On Us. Growing up, she played competitive

soccer and school basketball, earning many championships, plus Kendal is a self-taught dancer, gymnast and choreographer.

Riley Andrews (*Donna*) Riley is 24 years old and has always lived in Arizona with her mom and brother. This is her 7th production including others such as *Blithe Spirit* and *Godspell*. She loves singing and acting, her first production being when she was 11. She has 4 cats and a rock collection. Riley hopes to be in more plays/musicals in the future and has a dream of becoming a singer/actress. The last production she was in was 4 years ago so she would like to give a huge shout-out to everyone in the cast and director, Barbara Dalmazzo, for making her feel welcome again. She also wants to give a shout-out to Dan Ashlock for always being a big support in her acting career.

Scott Sims (*Mac*) Scott is no stranger to valley theater having appeared in *A Funny Thing Happened On The Way To The Forum*, *Blithe Spirit*, *The Spider's Web* (ZONI nomination), *One Flew Over The Cuckoo's Nest*, *Dracula* (ZONI award), *Four Weddings And An Elvis*, *Mamma Mia!*, *Company*, *The Curious Savage*, *Ragtime*, *The Hunchback Of Notre Dame*, *Our Town*, *1776*, *Curtains*, and many others. He has acted in productions at Desert Foothills, Desert Stages, Starlight Community, and Zao Theater. Scott teaches choir and guitar and is the musical director for spring musicals at Deer Valley High School, Glendale. He also leads the praise band at Living Water Lutheran Church, Scottsdale. "Thanks to Barbara, Rick, Nicole, the Starlight board, and the fabulous cast mates of *Loving Lives* for all the fun!"

Sherry Humphries (*Denise*) Sherry is excited to make her Phoenix debut with Starlight. Previously she was active in the central Illinois theater community. Favorite shows she performed in include *The Best Christmas Pageant Ever*, *Annie*, *Honk*, and *Moon Over Buffalo*. She also enjoyed directing *I Never Saw Another Butterfly* and *It's a Wonderful Life*. When not doing theater, you can find her teaching at the Phoenix Day School for the Deaf or traveling the world.

Tony Spencer (*Walter*) Tony is excited to make his stage debut with *Loving Lives*. It does make writing this bio a bit tough, though. Everyone else is listing their previous roles. Hmm...well, back in college, Tony played Oscar in a short scene from *The Odd Couple* as a favor to a friend who was doing their directing midterm. He got to throw spaghetti at the wall, which was pretty cool. Does that count? Tony is also married to the show's producer but doesn't want anyone to accuse him of "neptunism."

Veronica Harris (*Abigail*) Veronica is a scientist by day, actor by night. She is excited to make her debut at Starlight Community Theater in *Loving Lives*, and would like to thank Director, Barbara Dalmazzo, and Stage Manager, Rick Tejera, for creating such a wonderful production. Most recently you may have seen Veronica's magical turn as a faerie in *A Midsummer Night's Dream* at Ghostlight Theater. Veronica would like to thank her mom for supporting her acting, and babysitting her two cats while she is away on the stage.

William Buckley (*John*) William is a 3rd grade teacher by day and a kung fu thespian by night. He has acted in and designed a good many shows in the metro-Phoenix area over the past several years, working with companies such as Starlight, Ghostlight, Stageleft, Brelby, and Southwest Shakespeare Company. He loves theatre with a passion and hopes to expand more into film in the coming years, having done some student films in the past. He is also on the board of Showcase Community Theatre, so look out for their upcoming shows too!

TEEN CAST

Avery Ryberg (Rosie) Avery is a 15 year old student/actress, who decided that she wanted to do theatre professionally during her freshman year in high-school. This is her first community theatre show, however she's done several shows for her school's Drama Club. Avery thanks the rest of the cast of *Loving Lives* for being so open and welcoming, they made her feel like she did belong in the theatre world even when she had doubts.

Della Beougher (Blanche/Denise) Della is 13 years old and attends Canyon Springs Stem Academy. She has been performing since she could breathe.... literally. This girl lives and breathes THEATRE. *Loving Lives* is Della's 15th production. In some of her previous roles Della acted as a sweet middle-aged princess, an intimidating barrister, a demanding queen, a conceited flower, a pirate and a spoiled English child, a mermaid that lost her voice, and a girl who goes down a rabbit hole. Della is very excited about playing these dual roles in *Loving Lives*, which is her Teen Performance. In addition to theatre, Della has started taking jazz, ballet and tap to prepare for future roles. Della is so thankful for the many opportunities Starlight Theatre has provided for her. Outside of acting and theatre Della loves to draw, hang out with friends (typical teen), play board games and watch movies. Currently her favorite movies/shows *Rise of the Pink Ladies*, *Mean Girls* and *Hairspray*. She is a master at Clue. Della wants to be an actor and help develop ways to clean the ocean when she is older.

Ghost Bravo (Jack) Ghost is very excited to be participating in his 3rd show at Starlight! Some of his recent roles have been Gangster #1 (*The Drowsy Chaperone* - Desert Stages), and Sam Carmichael (*Mamma Mia!* - North Pointe Prep)! Ghost would like to thank Nicole for making this show happen!

Juni Champion (Donna) Juni is 15 years old and has a large love for theatre. This is their first time doing a production at Starlight Community Theater. They have been in 2 shows prior to *Loving Lives*, including *The Snow Queen* as Kai the Crow, as well as *Newsies* in the ensemble. Juni enjoys many Broadway productions such as *Be More Chill*, *Heathers*, *Six*, and *Beetlejuice*. Outside of theatre, they enjoy hanging out with friends and listening to music.

Kate Donick (Bibsy) Kate is 14 years old. A few of her 2022-23 credits include Winnie Foster in *Tuck Everlasting* and Mary/Arthur in *Playfest*. This is her Starlight Debut! In her lack of free time, you can find Kate with friends, at robotics, binging *Gilmore Girls*, reading, or writing. She'd like to thank the production team and the whole cast for being phantasmagorical. "Enjoy the show!"

KiKi Hooper (Phyllis) Kendal aka "KiKi" is ecstatic to be in both the adult and teen casts of *Loving Lives*. KiKi recently was in *Elf the Musical* as a featured dancer and Tiara. One of her favorite roles was a Cheerleader in *Heathers the Musical*. KiKi has also starred as Gretchen in *Mean Girls*, the Enchantress and Ensemble in *Beauty and the Beast*, and the Ensemble in *In the Heights*. As a 15 year old freshman at Thunderbird High School, KiKi is on the varsity cheer team that made it to Nationals this year in California. KiKi is also a straight A's honors student and on her school dance team, All Eyes On Us. Growing up, she played competitive soccer and school basketball, earning many championships, plus Kendal is a self-taught dancer, gymnast and choreographer.

Markus Rosendahl (Walter) Markus is so excited to be a part of the Teen Cast of *Loving Lives*. In February, you may have seen him as the March Hare/King of Hearts in the youth show, *Alice in Wonderland*. He just recently finished performing at his school as Sky in *Mamma Mia!* Markus would like to thank the

cast and crew for making this experience an enjoyable one!

Maya McElhaney (*Abigail*) Maya is thrilled you're seeing this show! She is 15 years old and attends Arizona Conservatory for the Arts and Academics where she was recently seen in their production of *Guys and Dolls* and at Desert Stages Theater in *A Christmas Story*. Maya has been acting since she was 6 but when she's not on stage she can be seen spending all her time watching movies. She would like to thank her family and cast mates for all their love and support. She hopes you enjoy!!

Meredith Arends (*May*) Meredith is 15 and a 9th grader at Thunderbird High School. Favorite roles include: Desert Stages' *Seussical* (Gertrude); TheaterWorks' *Junie B. Jones Jr.* (Gladys Gutzman) and *Charlotte's Web* (Uncle/Spider); Mountain Sky Junior High School's *Beauty and the Beast* (Belle); Starlight's *Annie* (Pepper); Arizona Broadway Theatre's *Miracle on 34th Street* (Girl); Spotlight Youth Theatre's *Best Christmas Pageant Ever* (Pee-Wee) & *Into the Woods Jr.* (Milky White, NYA Nomination). Meredith enjoys community service through both Navy Junior Reserve Officer Training Corps (NJROTC) and National Charity League (Moon Valley chapter).

Shane Macris (*John*) Shane is thrilled to be in the production of *Loving Lives* at Starlight. He has worked with Nicole and Ivy previously in *Seussical Jr* as Mr. Mayor and is enjoying working with them again. Some of his other favorite roles include Charlie Brown, Bert from *Mary Poppins*, and Ryan Evans from *High School Musical*. He is excited to be playing announcer John Cleary, and to snore on stage, and is thankful for the opportunity! In his free time he likes to read, write, do art, and sing. And he wants to thank his family and friends for their love and support!

Sophia Konopka (*Trixie*) Sophia is 12 years old and a 7th grader at Great Hearts North Phoenix Preparatory Academy. She recently performed in *101 Dalmatians* as the Scottie Narrator. She has performed in *Mary Poppins* and *Matilda*. Sophia is studying voice at Washburn Studies and plays on her school's middle school tennis team. She is thankful for the opportunity to be part of this talented cast and crew. Sophia would like to thank Mom, Grandma, Stefanie, Mrs. Washburn, and Nico for their love and support.

PRODUCTION

Barbara Dalmazzo (*Director, adults*) Barbara is excited to be making her directorial debut with the comedy *Loving Lives* at Starlight Community Theater. Previously, she participated as a performer in shows, including *The SpongeBob Musical* (Starlight), *The Pajama Game* (Starlight), *Oliver!* (DST), and *A Murder is Announced* (DST). She thanks her Starlight family for this opportunity and for their help throughout this learning process. She also thanks her husband and parents for their support. Barbara sends a big shout out to her little boy for putting up with her going to rehearsals and greeting her with open arms and a big smile when she comes back home. Fun Facts: Barbara was born in Argentina, likes pasta, and the color purple.

Nicole Thompson (*Director, teens*) Nicole Thompson is excited to make her Starlight Directing Debut! Nicole had been involved with Starlight since 2020 starting onstage as Lucy Westera in *Dracula*. She has stage managed for *One Flew Over The Cuckoo's Nest* and Assistant Directed *Much Ado About Nothing*. She was last seen onstage here in *Done to Death* as Kim Summers. Nicole has Sound Designed for *The Complete Works of William Shakespeare* and *Done to Death* prior to *Loving Lives*. Nicole would love to thank her best friend, Ivy, and her

partner, Mondo, for all their support to help in the theatre.

Rick Tejera (*Stage Manager, adults*) Rick has been a part of the Starlight Community for at least 10 years in various roles including Stage Tech, Stage Manager and actor, Stage manager credits include *How to Succeed, Curtains, Mary Poppins, Seussical, You're a Good Man Charlie Brown, Oliver, Godspell* and *Curious Incident*. Acting credits include *Odd Couple, And Then There Were None, You Can't Take It With You, Funny Thing Happened on the Way to the Forum, Chitty Chitty Bang Bang, and Pajama Game*. "It has been a pleasure sharing all this with my wife, Sue, and daughter, Lindsay, and all the talented people I've worked with at Starlight. Enjoy the show!"

Maria Kovac (*Stage Manager, teens*) Maria is excited to join this incredible production. This will be her second time on the production team for a Starlight show, last seen as back-stage crew for *The Complete Works of William Shakespeare: Abridged*. When not assisting the production crew she can be seen on stage - most recently as Hera/Siren in Starlight's *Xanadu*. She would like to thank Nicole for the opportunity and knows you will enjoy this hilarious show.



**HELP US
UPGRADE OUR
SOUND
SYSTEM!**
STARLIGHT CAPITAL CAMPAIGN

Starlight's current sound system is desperately outdated and in need of an upgrade to continue to put on great productions! Every dollar raised goes into making community theater affordable, accessible and enjoyable for all!

Help us reach our goal of \$28,000!

Want to Donate?
Email:
Info@StarlightCommunityTheater.com



NEED GROCERIES?
WHY NOT SUPPORT STARLIGHT WHEN YOU SHOP?

1. Create an online account with your Fry's VIP card.
2. Select us as your chosen charity with the code WV020. We are registered as "Star Light" Community Theater.
3. Shop normally! When you use your VIP card, Starlight earns a portion of your total directly from Fry's.

THANK YOU FOR SUPPORTING LOCAL THEATER!

Please scan QR Code and give us a Review

STARLIGHT
COMMUNITY THEATER



www.StarlightCommunityTheater.com

1611 W Whispering Wind Dr, Suite 9, Phoenix, AZ 85085

info@StarlightCommunityTheater.com

June 2-18,
2023

SCHOOL of ROCK

THE MUSICAL

Directed by
Megan Gardner

Music Direction by
Jessica Wells

Based on the
Paramount movie
by Mike White

Book by Julian Fellowes
Lyrics by Glenn Slater
New Music by Andrew Lloyd Webber

Produced by special arrangement with
Concord Theatricals

CAMP RISING STAR 2023

Acting Intensive
June 5-9 - ages 6-15



Youth Summer Show Camp:
Peter Pan Jr.
June 12-24 - ages 6-18

Teen Summer Camp Show:
Descendants Jr.
July 10-22 - ages 12-18

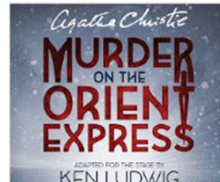
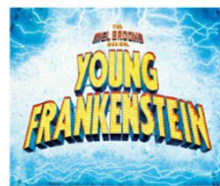


Registration open now!

www.starlightcommunitytheater.com/summer-camps

STARLIGHT
COMMUNITY THEATER

**DOUBLE
YOUR
DONATION!**
Donor will
match up to
\$5K in
2023
Please scan
QR Code to
Donate



Starlight Community Theater's 2023-2024 Season

Mainstage:

Captain Fantastic! (teen play)	Aug. 11-20
James and the Giant Peach Jr. (youth musical)	Sep. 8-17
Young Frankenstein (adult musical)	Oct. 13-28
She Loves Me (teen/adult double cast musical)	Dec. 1-17
13 (young teen musical)	Jan. 12-21
Camelot and Camelittle (youth play)	Mar. 1-10
Murder on the Orient Express (adult play)	Apr. 5-14
teen/adult musical TBA in August 2023	Jun. 1-17

Limited-Run Special Events:

All in the Timing (adult play)	Nov. 10-12
The Last Five Years (adult musical)	Feb. 2-4
A Bench in the Sun (adult play)	Apr. 26-28