

A Starlight Community Theater Presents

August 6-22, 2021

Footloose

Lyrics by Dean Pritchford
Stage Adaptation by Dean
Pritchford and Walter Bobbie
Based on the original screenplay by
Dean Pritchford
Additional Music by Eric Carmen,
Sammy Hagar, Kenny Loggins, and
Jim Steinman

Produced by special arrangement with Concord Theatricals, New York

Directed by Meribeth Reeves





www.StarlightCommunityTheater.com

1611 W Whispering Wind Dr, Suite 9, Phoenix, AZ 85085 info@StarlightCommunityTheater.com

FOOTLOOSE

ACT 1

Scene 1 – cities of Chicago, IL and Bomont, OK, Bomont Church			
"Footloose/On Any Sunday	y" Cast		
	Scene 2 – Bomont Church yard		
"The Cial Cata Assessed"	Scene 3 – behind a gas station		
	Chuck, Travis, Lyle, Ariel		
	ne 4 – Bomont High School hallway		
Somebody's Eyes	Rusty, Urleen, Wendy Jo Scene 5 – the Moore Home		
"Learning to Be Silent"	Vi, Ethel, Ariel		
Learning to be shell	Scene 6 – the Burger Blast		
"Holding Out for A Hero"	Ariel, Rusty, Urleen, Wendy Jo		
Scene 7 – the Great Plains of Bomont, OK			
	se) Rusty, Urleen, Wendy Jo		
	Scene 8 – the Moore Home		
"Heaven Help Me"	Shaw		
So	cene 9 – Bomont High School gym		
"I'm Free (Heaven Help the	e Man)"Teens & Adults		
ACT 2			
	ACT 2		
"Still Rockin"	Scene 1 - The Bar B Q		
	Scene 1 - The Bar B QCowboy Bob & Band		
"Let's Hear It for The Boy"	Scene 1 - The Bar B Q		
"Let's Hear It for The Boy" So	Scene 1 - The Bar B Q		
"Let's Hear It for The Boy" So "Can You Find It in Your He	Scene 1 - The Bar B Q		
"Let's Hear It for The Boy" So "Can You Find It in Your He	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty cene 2 – outside the Moore Home eart?" Scene 3 – the Burger Blast		
"Let's Hear It for The Boy" So "Can You Find It in Your He" "Dancing Is Not A Crime".	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty cene 2 – outside the Moore Home eart?"		
"Let's Hear It for The Boy" So "Can You Find It in Your He "Dancing Is Not A Crime". "Mama Says"	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty cene 2 – outside the Moore Home eart?" Scene 3 – the Burger Blast Ren		
"Can You Find It in Your He "Dancing Is Not A Crime" . "Mama Says"	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty cene 2 – outside the Moore Home eart?" Scene 3 – the Burger Blast Ren Willard, Bickle, Garvin, Jeter, Ren		
"Can You Find It in Your He "Dancing Is Not A Crime" . "Mama Says"	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty cene 2 – outside the Moore Home eart?" Scene 3 – the Burger Blast Ren Willard, Bickle, Garvin, Jeter, Ren Scene 4 – under the train bridge		
"Let's Hear It for The Boy" So "Can You Find It in Your He "Dancing Is Not A Crime" "Mama Says" "Almost Paradise" Scene 6 —	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty tene 2 – outside the Moore Home eart?" Vi Scene 3 – the Burger Blast Ren Willard, Bickle, Garvin, Jeter, Ren Scene 4 – under the train bridge Ren, Ariel Scene 5 – town hall meeting inside the Moore Home, Bomont Church		
"Let's Hear It for The Boy" So "Can You Find It in Your He "Dancing Is Not A Crime" "Mama Says" "Almost Paradise" Scene 6— "Heaven Help Me" (Reprise	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty cene 2 — outside the Moore Home cart?" Vi Scene 3 — the Burger Blast Ren Willard, Bickle, Garvin, Jeter, Ren Scene 4 — under the train bridge Ren, Ariel Scene 5 — town hall meeting inside the Moore Home, Bomont Church c) Shaw		
"Can You Find It in Your He "Dancing Is Not A Crime" . "Mama Says"	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty cene 2 – outside the Moore Home cart?" Scene 3 – the Burger Blast Ren Willard, Bickle, Garvin, Jeter, Ren Scene 4 – under the train bridge Ren, Ariel Scene 5 – town hall meeting inside the Moore Home, Bomont Church cinside the Moore Home, Bomont Church cinside the Moore Home, Shaw cart?" (Reprise) Shaw		
"Can You Find It in Your He "Dancing Is Not A Crime" . "Mama Says"	Scene 1 - The Bar B Q Cowboy Bob & Band Rusty cene 2 — outside the Moore Home cart?" Vi Scene 3 — the Burger Blast Ren Willard, Bickle, Garvin, Jeter, Ren Scene 4 — under the train bridge Ren, Ariel Scene 5 — town hall meeting inside the Moore Home, Bomont Church c) Shaw		

Please turn off all cellphones and electronic devices. Flash photography and video recording is strictly prohibited.

FOOTLOOSE

CAST

Ren McCormack	Logan Holmes
Ethel McCormack	Abigail Golden
Shaw Moore	Braiden Lee
Vi Moore	Sofia Lindsay
Ariel Moore	Bella Quinn
Lulu/Betty Blast	Bella Swope
Coach Dunbar	Eli Franklin
Eleanor Dunbar	Lexie Shaw
Rusty	Makayla Kovac
Urleen	Bella Varela-Prendergast
Wendy Jo E	mily Anton, Hailey Laidig (8/20-22)
Chuck Cranston	Oakley Rinehart
Lyle	
Travis	Sebastian Stallone
Willard Hewitt	Devon Breese
Bickle/Cowboy Bob	Adam Kurbat
Wes Warnicker	Alec Merrill
Garvin/Cop	Ashton Sarrett
Jeter	
Principal Clark	Tatum Sosnowski
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Teen Ensemble	es, Levi Clark, Mia Dybvig-Pawelko, Ilmer, Mia Hurley, Anwen Maynard AM

Cast and Crew bios may be found online at:

www.starlightcommunitytheater.com/footloose



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MISSION STATEMENT

Starlight Community Theatre is a 501c3 non-profit community theatre corporation dedicated to providing live theatre to entertain and enrich our community and to encourage youth and adult participation by providing growth and educational opportunities through a variety of theatrical experiences, both on and off stage.



Footloose Director's Message:

When I am asked to direct a show, I asked myself... "why this show? Why this time?" I was asked to direct Footloose in early 2020 when we, in the arts, were having a great year. In my position at Scottsdale Center for the Performing Arts, we were excited! Shows were selling like crazy. We were exceeding our goals and we were looking toward a huge spring series with lots of amazing performances.

Footloose, a show that, on the surface, celebrates dancing and letting go and having fun seemed a good fit. Then the Pandemic hit, and the show had to wait almost a full year. People retreated inside and connected virtually. The arts struggled. Virtual options were provided, but they lacked that communal experience that only live events can bring.

When it was time to look at Footloose again it was with a different lens. Footloose is know as a big dance show; but it is much more than that. Footloose is about dealing with pain and loss. It is about finding ways to work through grief.

Just as we are coming out of a pandemic, the townspeople of Bomont are coming out of a tragedy of their own. Their solution—to pull back—to keep everyone from even the potential of doing those things that led to tragedy. To protect the town/each other, they hurt themselves more. In the end they all emerge, enjoy communal experiences again and begin to reconnect.

Working on Footloose at Starlight also allowed that story to be able to shine. The theater is small but mighty. The intimacy of the space lends itself to a strong focus on the whole story of Footloose without the risk that the story gets engulfed in huge set pieces and giant dance numbers. It is an opportunity to direct the show like a film. Paring down the scenes as much as possible; not adding a lot of people to numbers that do not really require it.

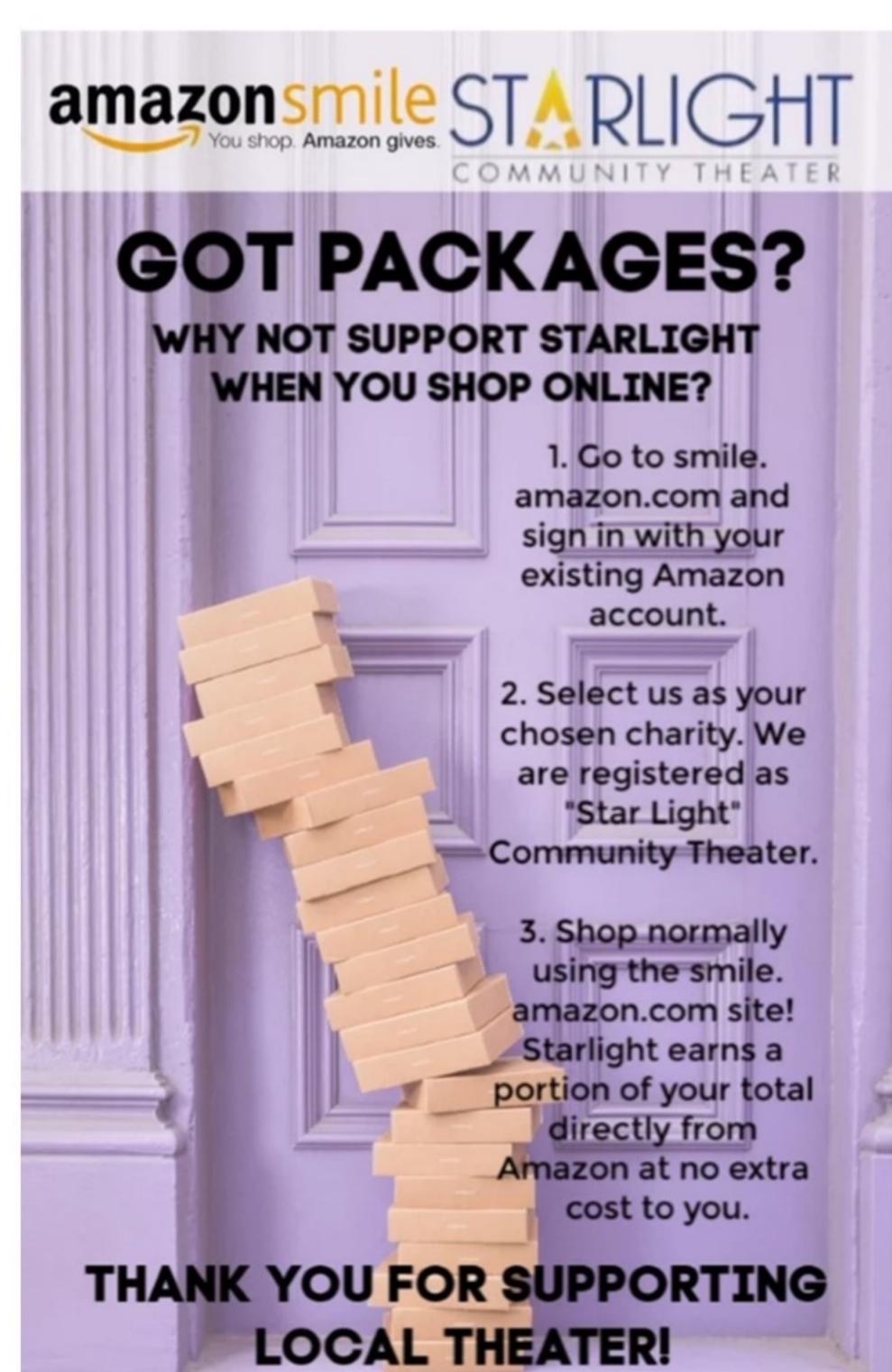
Cyd and I work together to ensure the choreography is part of that—never losing site of the story being told in the scene. It is one of the many reasons I truly love working with her. She is a true partner with me in many projects. Elisa joined us and worked with the actors to make sure they understood their characters vocally as well.

Thank you so much to the Starlight team for giving me this opportunity. Thank you to the actors in this show who, from the very first rehearsal, were willing to try everything we threw at them. They have worked hard and now it is time for them to get out there and share that work and their excitement about this show with you.

Meribeth Reeves

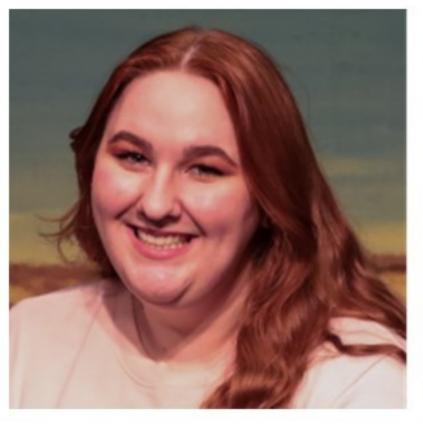
A Special Thank You to all who helped with this production, especially:

Ally Baumlin and Desert Stages Theatre
Arizona Broadway Theatre
Danell Rankin
Mickey Bryce of Centerstage Church & Zao Theatre
Raquel L Jarvill
Renee Ashlock
TheaterWorks and Chris Hamby
Valley Youth Theater
William Smith







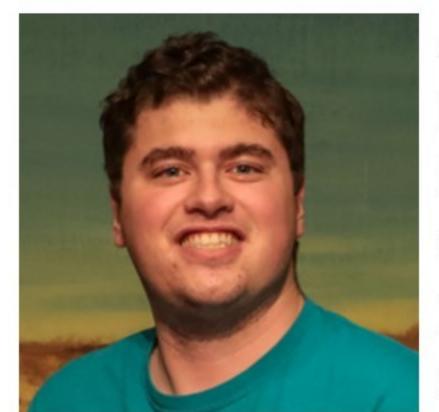


support!

Abby Golden (*Ethel*) - Abby is a choral singer and violinist at Arizona School for the Arts. In her free time she crafts and composes her own music. She was last seen on Starlight's stages as Nancy Jane Harlan (*Radium Girls*) and Morticia Addams (*The Addams Family* - NYA nom). Big thank yous and lots of love to Mom, Dad, Bear and Grammy, as well as her friends on and off the stage, and her mentors for their

Adam Kurbat (*Bickle/Cowboy Bob*) - This will be Adam's first production at Starlight Community Theatre, and he couldn't be more thrilled! Other favorite roles include: Party Boy *The Nutcracker*, Ensemble *Seussical*, Schroeder *You're A Good Man Charlie Brown*, Ensemble *Schoolhouse Rock*, Theo *Pippin*, Ugly *Honk*, and recently, Teddy Bear/Ensemble *Mary Poppins*. Adam is currently a student at Arizona School of the Arts where he is starting his sophomore year.

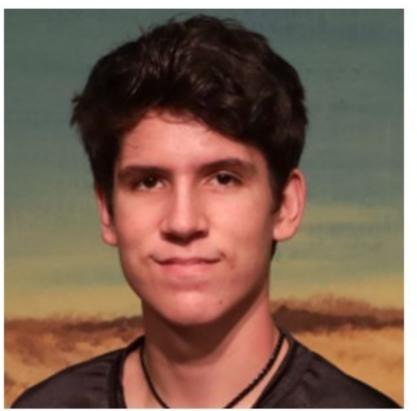
He would like to thank the entire directing team and fellow cast members for this fantastic experience, and his mom and dad for all their support and guidance!



Alec Merrill (Wes & Stage Manager) - Alec is honored to be stage managing this wonderful show! His previous works include Barfee in Putnam County Spelling Bee and has done a few virtual online shows here at Starlight. He would like to thank Meribeth Reeves and the whole cast and crew of this show for this amazing opportunity! Break legs y'all!



Anwen Maynard (*Teen Ensemble*) - Anwen is thrilled to be making her Starlight debut. She is a junior at Arizona School for the Arts. Previous credits include Featured Dancer/Ensemble in *James and the Giant Peach* (TheaterWorks) and Featured Dancer in *Frozen Jr.* (SYT). She would like to thank the *Footloose* team for this amazing opportunity and her friends and family for their support.



Ashton Sarrett (*Garvin/Cop*) - Ashton Sarrett, age 16, is excited to be performing in his first show. He is happy to have worked on his first show and meeting and getting to know his cast mates. He is also very thankful for the amazing people working tirelessly to create such an amazing performance.



Bella Quinn (*Ariel*) - Bella is 16 and an incoming junior at Xavier College Preparatory. Bella's been involved in many shows around the valley, and her favorites include Rosie in *Bye Bye Birdie* at Desert Stages and a featured singer in *Godspell* in Concert at Desert Foothills. She would like to thank the directing team and the cast for this incredible experience, and her friends and family for their love and support. Enjoy the show!



Bella Swope (*Lulu/Betty Blast*) - Bella is a 17-year-old graduate from Arizona Conservatory for Arts and Academics. Some of her recent roles include Amirah in *Emmet's Art Project* and Cleopatra in *Desperate Housewives of Shakespeare*, both at Spotlight Youth Theater. She is so excited to be a part of this cast and hopes you enjoy the show!

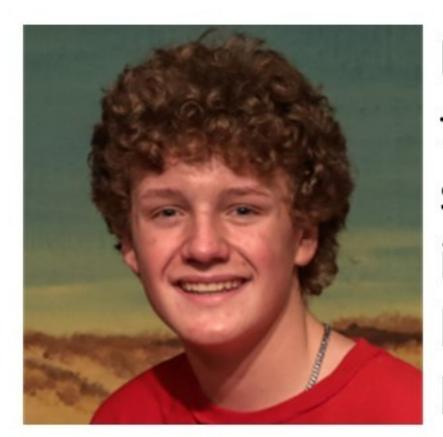


Bella Varela-Prendergast (*Urleen*) - Isabella (Bella) is a junior at Cactus Shadows High School and is so excited to play Urleen in this production of *Footloose*. She would like to thank Meribeth and the entire crew for this opportunity. Bella is most excited to be back onstage, something she has missed beyond words during this strange time. Some of Bella's favorite roles include Ursula (*Bye Bye Birdie*), Katherine Plumber (*Newsies*), and Natalie Haller (*All*

Shook Up).



Braiden Lee (Shaw) - Braiden is so stoked to be playing Reverend Shaw Moore as his debut role at Starlight Theater! He will be a junior at Cactus Shadows High School. His favorite roles include Mr Pulitzer (Newsies) and Charlie Brown (You're a Good Man, Charlie Brown). He would like to thank Meribeth Reeves, his mom, Oakley Rinehart and Bella Varela Prendergast.



Devon Breese (*Williard Hewitt*) - Devon is beyond stoked to be in his first show at Starlight Theatre. He has been doing musicals and plays since 6th grade and his favorite roles include Crutchie in *Newsies* and Peter Pan in *Peter Pan*. He would like to thank all the homies as well as Winona Ryder, Lebron James, his daddy-o, and Destiny for making this all possible.



Dorry Bailes (*Teen Ensemble*) - Dorry is so excited to be making her debut on the Starlight stage in this production of *Footloose*. Dorry has been involved in theatre since she was little and some of her favorite past productions have been *Shrek* (DFT) and *Aladdin Kids* (Pinnacle Creative Arts). She is so excited to once again be a part of a show and would like to thank her friends and family for

being so supportive.



Eli Franklin (Coach Dunbar) - Eli is very excited to make his in-person debut at Starlight Community Theater. His most recent productions include Many Maids Made Me Murder at Starlight, A Christmas Carol the Musical and Godspell Jr. at Fountain Hills Theater, as well as Damn Yankees at Desert Stages. Eli has taken vocal instruction at Phoenix Center for the Arts and studied through the summers beginning in pre-school at Phoenix Theater summer camp. He loves

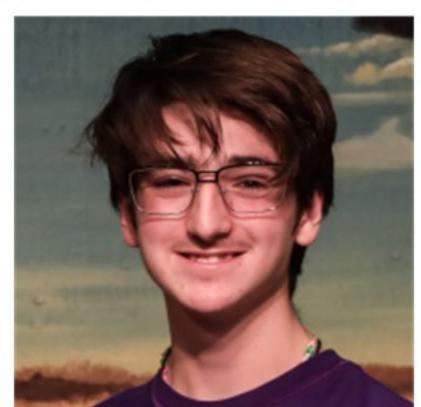
working with the cast and crew of Footloose!



Emily Anton (*Wendy Jo*) - Emily is 14 years old and will be a sophomore at Notre Dame Prep! Her favorite roles include Annie (*Annie*), Lucy (*13*), and Sally (*You're a Good Man Charlie Brown*). She is thrilled to make her debut performance on the Starlight stage. She would like to thank the cast and crew of *Footloose* for this wonderful experience.



Hailey Laidig (Wendy Jo 8/20-8/22) Hailey is a freshman at Heritage Academy, grateful to be in her 1st production at Starlight Community Theater! Hailey's been involved in many East Valley shows, with her favorite roles being Junie B. Jones in Junie B. Jones Jr. (NYA Award), Olive Ovstrosky in Spelling Bee, and Little Red in Into The Woods (AriZoni Award). She would like to thank her family and Meribeth Reeves for this wonderful opportunity!



Levi Clark (*Teen Ensemble*) - Levi is 14 years old and is a Freshman at North Pointe Prep. He is exuberant to have the privilege of working with such an amazing cast and crew. He has been acting for a few years, and some of his favorite roles include Christopher Robin (*Winnie The Pooh*) and Wilbur Wright (*Wright!*). He would like to thank his family and friends for their wonderful support.



Lexie Shaw (*Eleanor Dunbar*) - Lexie is super excited to be making her debut at Starlight! Lexie has been in numerous productions since she was five including *All Shook Up*, *Godspell*, *Willy Wonka* (nominated for best supporting role) and many more! She would like to thank Cydney and Meribeth for this amazing opportunity once again! Oh, and she can't forget to thank Oakley Rinehart for always supporting her.



Logan Holmes (*Ren*) - Logan is a musical theatre performance major at ASU. His hobbies include Dungeons and Dragons, Brazilian Jiu jitsu and playing the piano. Last year, Logan was nominated for a Zoni for his portrayal of Gomez in *The Addams Family*. Other favorite shows include *Mamma Mia* and *South Pacific*. Logan would like to thank Meribeth and the rest of the Starlight Staff for giving him this opportunity. He would also like to thank his friends and family and

his #1 fan Aunt Vicky.

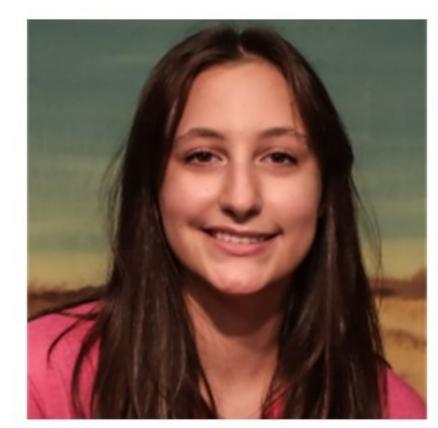


Madison Fulmer (*Teen Ensemble*) - Madison is 13 years old and is so excited to be making her debut at Starlight! Madison has performed in several theaters around the valley. Some of her favorites include Kendra 13 the Musical at DFT, Bobbi Jean Piper Junie B. Jones at Musical Theater of Anthem, Sponge James and the Giant Peach at TheatreWorks and an Orphan, Annie at Dream City Church. She would like to thank Renee and Mary Jane, the BEST vocal coaches in

AZ and of course her family for all their support!



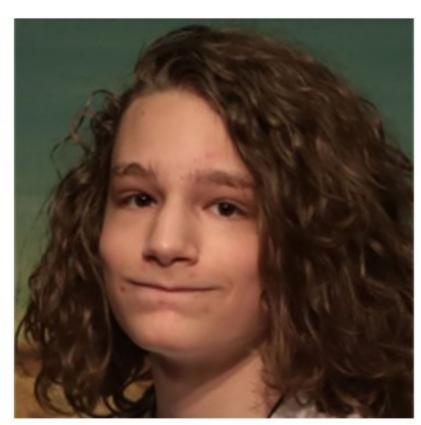
Makayla Kovac (*Rusty*) - Makayla is super excited to make her Starlight debut and return back to the stage in *Footloose*. She is a recent graduate of Liberty High School and will be attending AMDA New York for musical theatre in the fall! Favorite past credits include: Nancy in *Christmas Story* (ABT), Elle Woods in *Legally Blonde* (SDYT), and Ensemble in *Disaster* (DFT). Thank you to the amazing cast and crew, hope you enjoy the show!



Mia Dybvig-Pawelko (*Teen Ensemble*) - Mia is a rising junior at Cactus Shadows High School. She is excited to be appearing in another show at Starlight and another show with Meribeth! Some of her favorite roles have included: Young Louise in *Gypsy*, Lady ZaZa in *Rapunzel*, Teen Fiona in *Shrek*, and Cousin Sophie in *The Adventures of Flat Stanley*. In her free time, Mia enjoys hanging out with friends and spending time with her family



Mia Hurley (*Teen Ensemble*) - Mia Hurley is 13 years old and is very excited to be in this production of *Footloose*! She has been involved in community theater since she was six and was thrilled to be in her first show on the Starlight Stage. Some of her favorite roles that she's been are Junie B Jones (*Junie B Jones the Musical*), Annie (*Annie*), and Little Red (*Into The Woods*). And she would like to thank everyone who's helped and supported her!



Morgan James (*Lyle*) - Morgan is 14 and has been in various shows around the valley, his most recent ones being *The Sound of Music* at The Phoenix Theatre Company, and *Wizard of Oz* at TheaterWorks. In addition to theatre, he enjoys ballet, piano, guitar, and is the lead singer and keyboardist of the progressive rock band, Waiting for Waffles. Morgan is very grateful for this opportunity to work with such amazing and creative people.



Nate McLamb (*Jeter*) - Nate is 16 and this is his first performance in community theatre. And he is ecstatic to be a part of this show. And he's so thankful for all the work his fellow castmates have put in to this show and helping him along the way. And he's especially thankful for his director and choreographer with all the advice they've given him for his future college.



Oakley Rinehart (*Chuck*) - Oakley is multi-theatre award nominee who has performed on numerous stages around the valley, most recently in *All Shook Up* at Pinnacle Creative Arts (Dean Hyde) and *Godspell* in concert at Desert Foothills Theater, he loves all aspects of theater, from performing to rehearsing to just hanging

out backstage, he would like to thank his family, friends, Veronica (his car) and Lexie Shaw for their undying support and hopes you enjoy the show.



Sebastian Stallone (*Travis*) - Sebastian is excited to perform for Starlight Theatre for the first time! Some of his other credits include 13 (Malcolm) at DFT, *The Lion King* (Simba), *The Wizard of Oz, Seussical, Peter Pan*, and *It's a Wonderful Life* at the Don Bluth Front Row Theatre. Sebastian is so thrilled to be back on stage and can't wait to perform for his friends and family!



Sofia Lindsay (*Vi*) - Sofia is 15 years old and a sophomore at Chandler High School. This is her first show at Starlight and is so excited to return back to live theatre. Previous credits include Elle in *Legally Blonde*, Katherine in *Newsies*, and Anne in *Anne of Green Gables*. She would like to thank her family and friends for their constant love and support.



Tatum Sosnowski (*Principal Clark*) - Tatum is thrilled to be a part of her first show at Starlight. She has been doing theatre since she was ten and has recently come back to be a part of the community again. Tatum would like to thank Meribeth and Cydney for welcoming her into a new theatre family (and Buffy the hamster, for the moral support)!

Meribeth Reeves (*Director*) – Meribeth is a theater professional of 31 years as theater administrator, director, stage manager, writer, and producer. Managing Director of the Scottsdale Center for the Arts; former Executive Director of Desert Foothills Theater (12 Years). At DFT, she built the youth theater and education program; developed a presenting series and cabaret series; and expanded both youth and adult shows. Current President of the ariZoni Awards of Theatre Excellence Board, OnMedia Arts Hero (March 2018), ASU Lodestar American Express Leadership Academy graduate. Some recent directing credits: *You're a Good Man, Charlie Brown* (DST), *All Shook Up!* (PCA), *Hunkr'd Down* (w/Ed Asner and Janet Arnold) (SALI), Shrek, TYA (DFT) and assistant director, *Pump Boys and Dinettes* (TW). Thanks to M4 for support. Thanks to director's collective and cast, design and artistic team!

Elisa Kurbat (*Music Director*) - Elisa is thrilled to be music directing at Starlight Community Theatre once again with such an incredible cast! Elisa Kurbat grew up in Cleveland, Ohio where she went to Kent State University for Criminology and then Baldwin Wallace Conservatory for piano and voice. While in Ohio, Elisa played piano for Mansfield Orchestra, while maintaining a full piano and vocal studio. Elisa's love for musical theatre was realized when she first music directed Cinderella. Since then, she's music directed many musicals. Her favorites include The 25th Annual Putnam County Spelling Bee, Urinetown, Cabaret, You're A Good Man Charlie Brown, Theory of Relativity and Spring Awakening. Elisa currently works at Arizona School for the Arts in the theatre arts department, and continues to teach privately. Thank you

to Meribeth and Sydney for being such fantastic teammates, and many thanks to her wonderful husband, family and friends who are incredibly supportive of this crazy career.

Cydney Trent (Choreographer) - Cydney is thrilled to be choreographing Footloose with Starlight! Her Zoni nominated choreography has been seen locally at TheaterWorks, Phoenix Theatre, Spotlight, PCA, Desert Stages and MTA. Cydney is a proud 20+ year member of Actors' Equity. Originally from Denver, Colorado, she has lived and performed all across the country, as well as on the oceans aboard the Disney Magic. Her voice can be heard as Princess Petunia in the animated cartoon series, VeggieTales (2005-2015). Cydney was in the Off Broadway company, Golf, The Musical, and has been seen performing across the Valley at Phoenix Theatre, Arizona Theatre Company, Symphony Hall and ABT, to name a few. Cydney's best-loved role is Mom to her beautiful 13-year-old daughter, Marlee Gray. Do what you love!

Joshua Merrill (Stage Manager) - Joshua is excited to be stage managing this show. For this only being his second time, he is enjoying the new learning experience. You may have seen him recently as Leaf Coneybear in Putnam County Spelling Bee here at Starlight and is very thankful for working with this cast and crew. He'd like to thank Meribeth and Cydney for giving him this chance for a new experience. Everybody cut Footloose!

Heather Riddle (Costume, Hair & Makeup Design) - Heather is a stay-at-home mom of 5, wife, part time nurse, piano teacher and business owner. She has costume designed many productions around the valley and is thankful for this opportunity to work with such an amazing cast and production team. She is also grateful for her super supportive husband and kids who

encourage her and whom she loves incredibly much.

Michelle Johnston (Set Painter & Dresser)

- Michelle has been a part of Starlight for over 7 years now when she painted her first set for Beauty and the Beast. When not designing enchanted woods or stately living rooms she's managing her team of investigators at MUFG Union Bank. She's been in financial crimes for over 20 yrs and retired from the US Army reserves in 2016 after 26yrs of service.

Troy Courtois (Sound Design & Board Operator) – I have been working sound production on staged shows for 40+ years. This is my fourth year with Starlight and I'm excited to be a part of *Footloose*.





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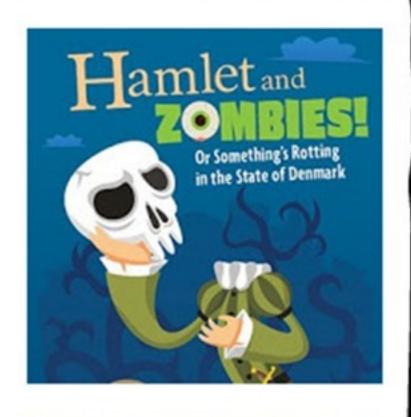
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teen musical

Footloose (Jul. 23-Aug. 8)

adult play

One Flew Over the Cuckoo's Nest (Sep. 10-19)

youth play

Hamlet and Zombies! (Oct. 8-17)

adult musical

The Spongebob Musical (Dec. 3-19)

youth musical

Disney's My Son Pinocchio Jr. (Jan. 14-23)

adult play

Much Ado About Nothing (Feb. 18-27)

teen/adult musical

Godspell (Apr. 1-10)

adult play

Done to Death (Apr. 29-May 7)

all ages musical

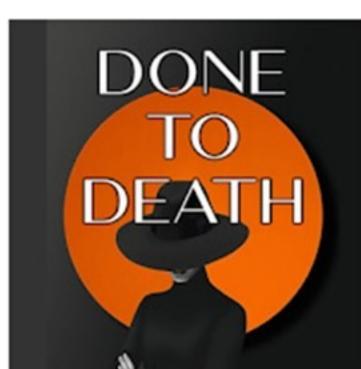
Disney's The Little Mermaid (Jun. 3-19)

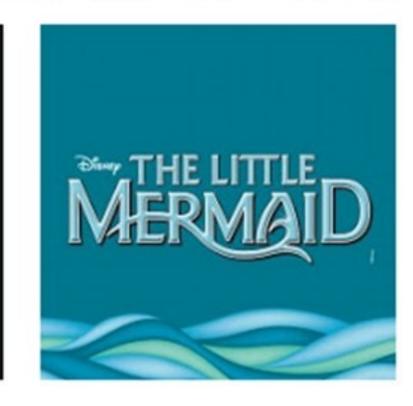
www.starlightcommunitytheater.com













The Wacky Horror Cyber Show (virtual youth

show 8-17)

Audition: August 28

The Spongebob Musical (adult musical 16+)

Audition: October 1 & 2

Disney's My Son Pinocchio Jr (youth musical

6-18)

Audition: October 22

