

STARLIGHT
COMMUNITY THEATER

**THE CURIOUS
INCIDENT
OF THE DOG IN THE
NIGHT-TIME**

Directed by George Canady

January 13th - 22nd 2023

Based on the novel by Mark Haddon

Adapted by Simon Stephens

**Produced by special arrangement with
Dramatists Play Services, Inc.**

YOUR PERSONAL REAL ESTATE RESOURCE



RAQUEL L JARVILL, PLLC

A Proud Sponsor of
STARLIGHT
COMMUNITY THEATER

KELLERWILLIAMS
Luxury

kw | sports +
entertainment™

kw | Relocation



ANTHEM, DESERT HILLS, CAVE CREEK, SCOTTSDALE,
PARADISE VALLEY, GLENDALE, & METROPOLITAN PHOENIX AREA

www.RaquelJarvill.kw.com
RaquelJarvill@kw.com
623.252.2065

Keller Williams Arizona Realty
15333 N Pima Road, Suite 130
Scottsdale, AZ 85260

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Directed by George Canady

Synopsis:

The Curious Incident of the Dog in the Night-time takes place in the year 2023 in and around the town of Swindon, England. The fifteen-year-old narrator of the story, Christopher John Francis Boone, and the titular curious incident is the mystery surrounding the death of Wellington, his neighbor Mrs. Shears' poodle, after Christopher finds the dog speared with a garden fork. While trying to discover who killed Wellington, he encounters resistance from many neighbors, but mostly from his widowed father, Ed.

Act 1: Scenes take place in Swindon, England, UK

Mrs. Shears Garden; a Police Station; Christopher's Home; Christopher's School; the School Office; Christopher's Street; a Park; the Beach; A Map of the House; Back to Reality; Night.

Intermission

Act 2: Scenes take place in Train Stations, Swindon and London, England, UK

The School Room and School Hall; Christopher's Street; Christopher's Home; Swindon; Swindon Train Station; On A Train; a Dream; Back to Reality; a Platform; a Tube Train; Willesden Junction; Outside Judy's House; Inside Judy's House; in Christopher's Bedroom at Judy's; the Middle of the Night, the Corridor Outside Christopher's Room; Judy's Kitchen; London Street at Night; Hampstead Heath; Judy's Home; Christopher's Home; Christopher's Street; Christopher's School; an Exam Room.

Director's Note:

As a director, this has been one of the most challenging pieces that I've ever worked on. From a script that doesn't provide much guidance to working with characters, I don't encounter in my day-to-day life. I also wanted to present this story like no other locally had done. This stripped-down production required me and my set designer to create a space that represented all the various backdrops that we needed to create. The lights will help enhance the backdrop and help keep the journey lit. The sound I struggled with the most. While the script leaves a lot of room for creativity, I felt that it also helps you relate the most to Christopher.

Christopher is a character that doesn't share a lot when it comes to his emotions. I introduced the ensemble to help share those emotions he cannot produce. Siobhan's character is also used to help you understand all that is going on in his head. This is Christopher's story. A journey he started by trying to solve a mystery, he ultimately proves he's a brave young man that can do anything he wants, regardless of limitations set by society. I hope this journey leaves you the way it leaves Christopher - knowing you can do anything you want.

George Canady

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Directed by George Canady

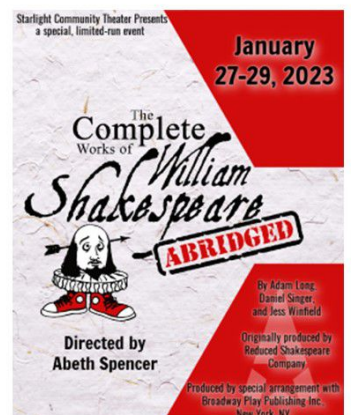
CAST

Christopher Leonidas Karandreas
Siobhan Andrea Hough
Ed Michael Lumb
Judy Helen Morris
Voice One/Mrs. Shears (and others) Allison Foulk
Voice Two/Roger Shears (and others) Billy Brandes
Voice Three/Policeman (and others) Cody Bro
Voice Four/Rev. Peters (and others) George Peterson-Karlan
Voice Five/No. 40 (and others) Jennica Dombrowski
Voice Six/Mrs. Alexander (and others) Lynn Golden

PRODUCTION TEAM

Director George Canady
Production Manager Lynn Golden
Stage Manager Rick Tejera
Set Designer Blake King-Krueger
Costume Designer Kristin Dybvig-Pawelko
Props Designer Dawn Conry
Lighting Designer Bill Griffith
Sound Designer Van Rockwell
Light Board Operator Abigail Golden
Sound Board Operator Tristan Slothower
Set Construction Mike Rippenkroeger
Set Decorator and Painter Michelle Johnston
Dialect Coach Tim McCandless

Full bios of the cast can be found at
<https://www.starlightcommunitytheater.com/curious>



STARLIGHT

COMMUNITY THEATER

BOARD MEMBERS

President.....Cathy Merrill
Vice PresidentAbeth Spencer
SecretarySamantha Hartwell
Members At Large.....Cody Bro, Justin Cain, Rhiannon Cummings
.....JC Kovac, Elise Kurbat, Marisa Tualla
Member Emeritus/Co-FounderPatricia Bennett
Members Emeritus.....Raquel L Jarvill, Barbara Surloff

OPERATIONAL DIRECTORS

Artistic Director.....Dan Ashlock
Managing Director.....(Open)

MISSION STATEMENT

Starlight Community Theatre is a 501c3 non-profit community theatre corporation dedicated to providing live theatre to entertain and enrich our community and to encourage youth and adult participation by providing growth and educational opportunities through a variety of theatrical experiences, both on and off stage.

A Special Thank You to all who helped with this production, including:

David Cox
Kayla Cook
Samantha Hartwell
Raquel L Jarvill



HELP US UPGRADE OUR SOUND SYSTEM!

STARLIGHT CAPITAL CAMPAIGN

Starlight's current sound system is desperately outdated and in need of an upgrade to continue to put on great productions! Every dollar raised goes into making community theater affordable, accessible and enjoyable for all!

Help us reach our
goal of \$28,000!



Want to Donate?

Email:

Info@StarlightCommunityTheater.com



NEED GROCERIES?

WHY NOT SUPPORT STARLIGHT
WHEN YOU SHOP?

1. Create an online account with your Fry's VIP card.
2. Select us as your chosen charity with the code WV020. We are registered as "Star Light" Community Theater.
3. Shop normally! When you use your VIP card, Starlight earns a portion of your total directly from Fry's.



THANK YOU FOR SUPPORTING
LOCAL THEATER!



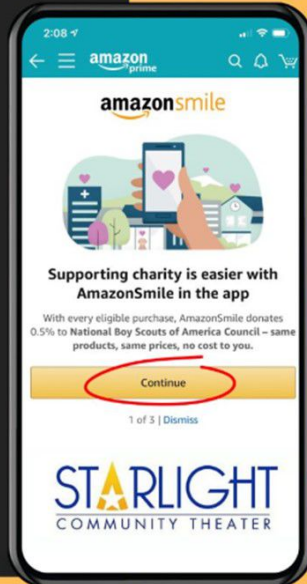
GOT PACKAGES?

Support Starlight
Community Theater at
no extra cost to you
when you shop online!

YOU SHOP. AMAZON GIVES

"STAR LIGHT COMMUNITY THEATER"

smile.amazon.com



live inspired
Scholarships Supporting the Arts

- amybennettfoundation.com
- facebook.com/AmyBennettFund/
- 623.640.8479
- donate at pldgiving.com



Youth in grades 7-12 may apply for
a \$500 Amy Bennett Foundation
2022-2023 Season Memorial
Scholarship

Download Application at:

<https://bit.ly/3wQjYJo>

Or Scan QR Code:



Please scan QR Code and give us a Review

STARLIGHT

COMMUNITY THEATER



www.StarlightCommunityTheater.com

1611 W Whispering Wind Dr, Suite 9, Phoenix, AZ 85085

info@StarlightCommunityTheater.com

CAST

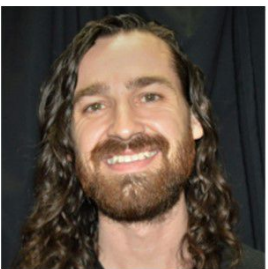


Leonidas Karandreas (*Christopher Boone*) - Past credits include *Letters to Sala*, *Cinderella*, *They Chose Me*, *Charlotte's Web*, *Matilda*, *Shrek*, *The Musical*, *Peter & The Starcatcher*, and *Mary Poppins Jr.* "Thanks to family, my bros, and all of the teachers who have helped me along the way. As a dream role for many years, I hope to do both Christopher and his story justice."



Andrea Hough (*Siobhan*) - Andrea Hough is honored to be returning to "home" to the Starlight stage! Some of her favorite Starlight roles include Beatrice in *Much Ado About Nothing*, Dolly Tate in *Annie Get Your Gun*, and Nurse Ratched in *One Flew Over the Cuckoo's Nest*. Other valley favorites include Queen Aggravain in *Once Upon a Mattress* (DST), Romaine Patterson/Aaron Kreifels in *The Laramie Project* (Nativity Arts), and Mrs. Peacock in *Clue: The Musical* (SCC). Andrea began her acting career in California as a graduate of the prestigious Orange

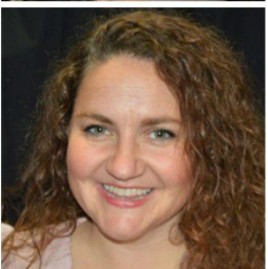
County High School of the Arts Musical Theatre program. "Thank you, George, for this opportunity. It took us 3 years (and a face-plant in a parking lot) but it was worth the wait!"



Michael Lumb (*Ed Boone*) - Michael Lumb began performing as a child in Northern California. Some of his favorite roles include Tarzan, Tom Sawyer, Rumpelstiltskin, Lysander (*A Midsummer Night's Dream*) and Rocky (*Rocky Horror Show*). Michael was a Kennedy Center American College Theatre Festival nominee for playing Charlie Bucket in *Willy Wonka* at Santa Rosa Junior College and a San Francisco Bay Area Theatre Critics' nominee for his performance in *Gypsy* as Tulsa. He is grateful to be on this stage with this incredible cast!

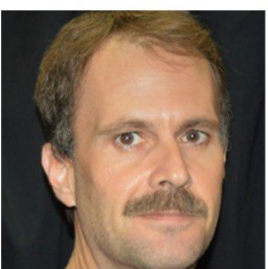


Helen Morris (*Judy*) - Helen Morris is so pleased to be returning to the Starlight stage! An arIZoni Award-winning composer and musician, recent endeavors include the 2022 West Coast tour of *Luna & Solis*, and several music direction credits. Starlight ventures include *Blithe Spirit*, *A Murder is Announced*, and others. You can find her original music on Spotify or at performances around the valley. "Many thanks to George for the opportunity to bring this moving story to life."

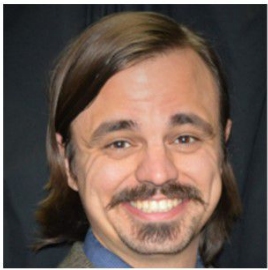


Allison Foulk (*Voice One, Mrs. Shears, and others*) - Allison Foulk has been acting in the Valley for the past four years, and in stage and film productions across the western United States for the past 20. Favorite recent roles include Meg in Desert Foothill's *Leading Ladies* and Counselor in *Things We Think About When We Say Grace* at the Peoria Center for the Performing Arts. Allison studied the Alba Emoting method of acting under Hyrum Conrad while at BYU Idaho and is trained in using breathing techniques to evoke emotion and promote well-being. She's

is a business coaching program manager, published children's book author, and mother of two incredible boys, who benefit from the occasional Shakespearean monologue as a bedtime story.



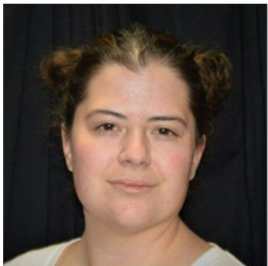
Billy Brandes (*Voice Two, Roger Shears, and others*) - Billy Brandes is an improv comic and actor originally from here in the valley. This is his second time performing on the Starlight stage, as he played Brad Benedict in *Done To Death* earlier this season. He is incredibly thankful for the opportunity and is enjoying working with everyone. You can also catch him at Second Beat Improv Theater most Saturday nights performing with one of his many improv teams. "Enjoy the show. Puzzles!"



Cody Bro (*Voice Three, Policeman, and others*) - This is Cody Bro's seventh production at Starlight. This is Cody Bro's first time being in the *Curious Incident of the Dog in the Night-Time*. When Cody Bro is not acting, he is a teacher. One day soon Cody Bro hopes to become the most widely popular actor and a household name across the world. In his spare time, Cody Bro spends times with his friends or his wife, Emily.



George Peterson-Karlan (*Voice Four, Rev. Peters, and others*) - George is delighted to be working again with Starlight Community Theater. Recent roles include Martin Vanderhof (*You Can't Take It With You*), Frank Scanlon (*One Flew Over the Cuckoo's Nest*), Dr. John Douglas (*Miss Evers Boys*), Henry the Doorman (*Trouble in Mind*, Black Theatre Troupe), Joe Benjamin (*God's Favorite*, Stage Left), Les Kenkaat (*Boy Gets Girl*, Mesa Encore Theatre), Fezziwig (*A Christmas Carol*, TheaterWorks), Carter (*Things My Mother Taught Me*, Stage Left).



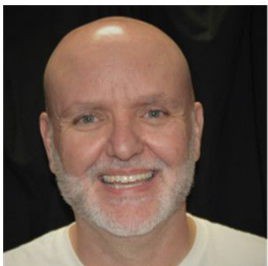
Jennica Dombrowski (*Voice Five, No. 40, and others*) - Jennica is excited to be performing with Starlight Community Theater. Most recently she has performed locally as a circus aerialist and abroad in the Edinburgh Fringe Festival. Previous local acting credits include B3 Theatre's production of *A Wolf at the Door* (Emmett/Stiefel) to performing at the Arizona Renaissance Festival. Currently she is finishing her Masters in Elementary Education with Northern Arizona University.



Lynn Golden (*Voice Six, Mrs. Alexander, and others / Production Manager*) – Recent Valley Acting credits include: *Play On!* (DFT); *Spider's Web* (ariZoni winner), *A Christmas Story*, *Damn Yankees*, *Oliver!*, *A Murder Is Announced*, *Spamalot* (DST); *Godspell*, *The Spongebob Musical*, *Annie*, *The Pajama Game* (SCT); *Hello Dolly*, *The Sound of Music* (ZAO); *The Sound of Music* (AFTC); *The Addams Family* (SCP/GP). Producer credits: *Done to Death*, *Footloose* (SCT). She will next be seen in a one-woman show, *Sidekicked*, at DST in April-May 2023. Lynn is a Grant Officer, Sr.

at ASU. "Thanks to my family and constant support squad. Kudos to this brilliant cast and crew, especially my Curious Rock, George."

PRODUCTION



George Canady (*Director*) - George Canady is delighted to be back at Starlight Community Theater! Previously, he led the chaos in *Done to Death* here at Starlight. His previous credits include *Darkside*, *Big Shows...small Box*, *Clue - The Musical*, *Once Upon a Mattress*, *Songs for a New World*, and *Rumors*. Nothing soothes his soul more than the opportunity to sit back and create mind-blowing theatre for audiences to enjoy. Much love to David for continuing to support this crazy hobby!



Rick Tejera (*Stage Manager*) - Rick is excited to be back behind the curtain as Stage Manager for this moving and powerful show. Rick was seen on Stage in Starlight's productions of *The Pajama Game*, *It's a Wonderful Life*, *A Christmas Story*, and *You Can't Take it With You*, among others, as well as being Tech Crew or Stage Manager for Starlight productions. He would like to thank to George for including him on the Production team, and the cast for their support and camaraderie. And, of course, thanks to Susan and Lindsay for their support. "Enjoy the Show!"

Blake King-Krueger (*Set Designer*) - Blake is excited to be designing for Starlight Community Theater and George for the first time. Blake has a robust portfolio as the former Technical director of Stage Left Theater in Spokane, Washington. Notable shows he has designed for are *Noises Off*, *A Tale of Two Cities*, *Spring Awakening*, and *The Drowsy Chaperone*.

Dawn Conry (*Props Designer*) - Dawn Conry is a Phoenix based collage and mixed media artist who crossed the boundaries of Theater Designers to Visual Artist. Coming out of a

nine-year retirement, she is happy to cross back again to Theatre Design and add Starlight Community Theater to her list of companies as a guest designer. Some of those are: TheatreWorks, Nearly Naked Theatre, Childsplay, Phoenix College, and Stray Cat Theatre. “A big thanks to Lynn for bringing me back home. Love to by Buba’h, my Comic Coven, the Pandas for the love and friendship.”

Van Rockwell (*Sound Designer*) – Van Rockwell is delighted, excited, and grateful to be back at the Starlight Community Theater as well as working with George again. Prior directing and sound design credits include *Exit Laughing* and *Drinking Habits* at Don Bluth; *The Importance of Being Earnest* at Desert Stages; *Much Ado About Nothing* and *One Flew Over the Cuckoo’s Nest* at Starlight; *The 25th Annual Putnam County Spelling Bee* (AriZoni nominee) and *Miss Nelson is Missing* (AriZoni winner) at Limelight; and *She Kills Monsters* and *Boy Gets Girl* at MET. His next project is *Drinking Habits II: Caught in the Act* back at Don Bluth, opening at the end of the month.

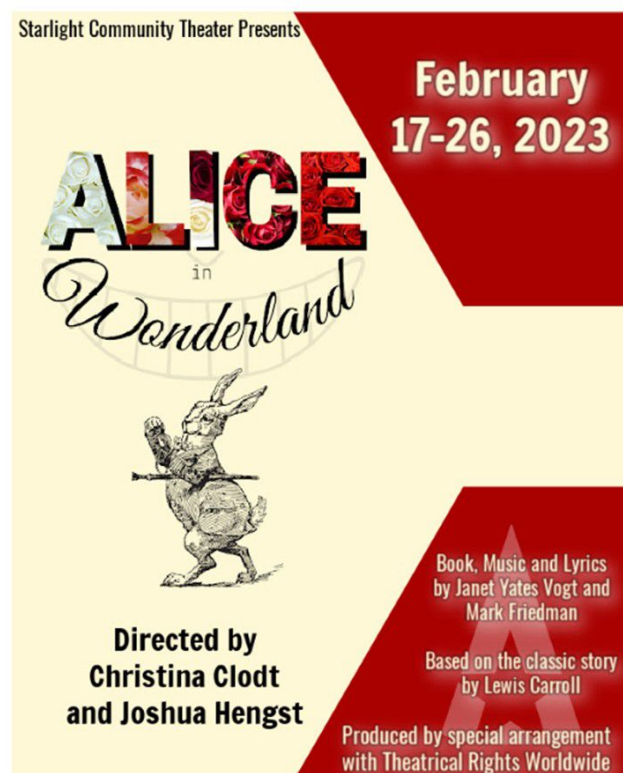
Abigail Golden (*Light Board Operator*) - Abby returns to her Starlight Family with her seventh production. Previously she performed onstage in *The Brothers Grimm Spectaculathon*, *Footloose*, *The Addams Family* (NYA nom), *Radium Girls*, and *The Pajama Game*, and as part of the Production team for *The Spongebob Musical*. She has also participated in Valley shows with SCP, DST, and AFTC. Abby is a Senior at AZ School for the Arts and will pursue a BFA in Musical Performance at NAU after graduation.

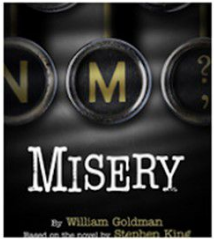
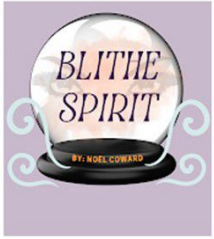
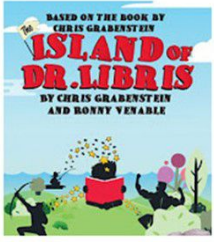
Tristan Slothower (*Sound Board Operator*) - Triss has always been passionate about the performing arts and is excited to be working once again with Starlight. With years of experience both on and off the stage, they are delighted to be bringing those skills to this production. They want to thank Lynn Golden and George Canady for the opportunity to once more bring sound to the stage and help dazzle the audience.

Mike Rippenkroeger (*Set Construction*) - Mike is an award-winning member of our Production team. He builds the sets for nearly all Starlight productions. Mike is family-oriented – married to Nena and father to Will.

Michelle Johnston (*Set Designer and Painter*) - Michelle has been a part of Starlight for over seven years now, when she painted her first set for *Beauty and the Beast*. When not designing enchanted woods or stately living rooms, she’s managing her team of investigators at MUFG Union Bank. She’s been in financial crimes for over 20 years and retired from the US Army reserves in 2016 after 26 years of service.

Tim McCandless (*Dialect Coach*) - Tim is excited to be able to coach dialects again with Starlight! He is currently the theatre director at Saguaro High School, and coaches dialects across the valley. “Thank you to Dan and George and break a leg!”





STARLIGHT COMMUNITY THEATER

Heathers: Teen Edition (Jul. 29-Aug. 14)
a teen musical directed by Megan Gardner

The Island of Dr. Libris (Sep. 9-18)
a youth play directed by Kelly Swope & Dan Ashlock

Blithe Spirit (Oct. 14-23)
an adult play directed by Eric Schoen

Elf the Musical (Dec. 2-18)
an all-ages musical directed by Susan Oberg

The Curious Incident of the Dog in the Night-time (Jan. 13-22)
an adult play directed by George Canady

Alice in Wonderland (Feb. 17-26)
a youth musical directed by Christina Clodt & Josh Hengst

Xanadu (March 31-April 8)
an adult musical directed by Dan Ashlock

Loving Lives (May 5-13)
a teen/adult play directed by Nicole Thompson & Barbara Dalmazzo

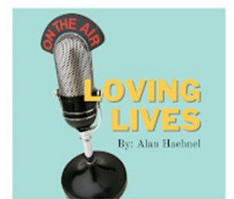
School of Rock (Jun. 2-18)
an all-ages musical directed by Bertha A. Cortez

Misery (Nov. 4-6)
a special event adult play directed by Bob Taylor

The Complete Works of William Shakespeare (Abridged) (Jan. 27-29)
a special event adult play directed by Abeth Spencer

www.starlightcommunitytheater.com

2022-2023 Season



UPCOMING AUDITIONS

Xanadu
January 21 – Adults 16+

Loving Lives
February 18 – Two casts – Adult and Teen

School of Rock
March 4 - All-Ages