

A large iceberg floats in the ocean. The top part of the iceberg is above the water surface, while the much larger bottom part is submerged. The sky is blue with some light clouds.

STARLIGHT

COMMUNITY THEATER

A Limited-Run Special Event

SCOTLAND ROAD


Directed by: Matthew Eads

April 25th - 27th

Special Thanks to our Season Sponsor

By: Jeffrey Hatcher
Produced by special
arrangement with
Dramatists Play Services

desert
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SCOTLAND ROAD

Directed by Matthew Eads

Director's Note:

Scotland Road, is an ambiguous mystery drama. It draws you in with its exploration in to the validity of the woman's story of surviving the Titanic, mixed with John's descent into mental disarray! The cast and I explored multiple avenues... on what we believed this show is meant to convey to the audience! It's been fun exploring those various possible meanings, and we have discovered more and more about this show with every rehearsal! I personally have loved working with actors of all different experience levels. Special events call for special rehearsals, tech days and special production crews! I am very fortunate to work with the best of the best to make my directorial debut an overwhelming success!



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STARLIGHT
COMMUNITY THEATER

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SCOTLAND ROAD
Directed by Matthew Eads

CAST

John.....Dan Ashlock
Dr Halbrech.....Abeth Spencer
The Woman.....Harleigh Irizarry
Frances Kittle.....Renee Ashlock

PRODUCTION TEAM

Director.....Matthew Eads
Sound Designer.....Autumn Kuhn
Lighting Designer.....Haizy Kovac
Producer.....JC Kovac

Use this QR Code to nominate your favorite
performances from
SCOTLAND ROAD
for Starlight's Awards!



STARLIGHT

COMMUNITY THEATER

BOARD MEMBERS

President..... Cathy Merrill
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Secretary..... Samantha Hartwell
Members At Large..... Cody Bro, Rhiannon Cummings,
..... Lorenzo Escudero, JC Kovac, Nicole Thompson
Member Emeritus/Co-Founder..... Patricia Bennett
Members EmeritusRaquel L Jarvill, Barbara Surloff

OPERATIONAL DIRECTORS

Artistic Director..... Dan Ashlock
Managing Director..... (Open)

MISSION STATEMENT

Starlight Community Theatre is a 501c3 non-profit community theatre corporation dedicated to providing live theatre to entertain and enrich our community and to encourage youth and adult participation by providing growth and educational opportunities through a variety of theatrical experiences, both on and off stage.

A Special Thank You To All Who Helped With This Production!



Desert Financial Credit Union
Samantha Hartwell
Raquel L Jarvill
Rhiannon Cummings
Maria Kovac
Spotlight Youth Theater

CAST

Dan Ashlock (John) – Dan has performed in productions across Arizona, Kansas, Pennsylvania, and Maryland including *Misery* and *Murder on the Orient Express* at Starlight Community Theater and at Ghostlight Theater in *Assassins*. Dan is primarily a director, with some of his favorites being *Legally Blonde*, *The Birds*, *The Island of Dr. Libris* (AriZoni nominee), ...*Spelling Bee* (AriZoni nominee), and *Holy Matrimony!* (AriZoni nominee) at Starlight. Special thanks to his wife, Renee (whom he is excited to share the stage with in this production), and their adult children, Nathan and Quinlyn, for their love and support. Congratulations, Matthew Eads, on your solo directing debut!

Abeth Spencer (Dr. Halbrech) is very excited to return to the Starlight stage for this special event. She was previously seen here in *Blithe Spirit* (Ruth), *Done to Death* (Jessica), and *Much Ado About Nothing* (Antonia). She also has directed a handful of shows here and greatly enjoys telling teenagers what to do. She does not enjoy it as much when it's Matthew telling HER what to do, but she loves him very much anyway and appreciates the opportunity to perform in this show, which first caught her eye back in college. Abeth sends much love to her fantastic castmates, her supportive friends, and to her beautiful family. This is for her brother: See, THAT'S how you write a bio, doofus.

Harleigh Irizarry (The Woman) is beyond thrilled to be part of a show surrounding a fascination of hers since she was a child! The Titanic is something Harleigh can tell you a lot about... even if she's a little quieter in this show. Some of Harleigh's favorite roles include Squeaky Fromme in *Assassins* at Ghostlight Theatre and Puck in *A Midsummer Night's Dream* at Arizona Conservatory for Arts and Academics. She would like to thank her friends and family for their unwavering support. When not on stage, she can be found lost in a book or completing her master's degree in forensic psychology at Nova Southeastern University. She would also like to thank her director and best friend Matthew for taking a chance on her with such a complex role; she could not be more grateful for the challenge and for his guidance! Enjoy the show!

Renee Ashlock (*Frances Kittle*) is excited to be in her first play since eighth grade. She was seen at Starlight in the ensembles of *The Prom* and *School of Rock*. Renee has served as the lighting designer for *Legally Blonde*, *Alice in Wonderland*, *She Loves Me*, *Mamma Mia* (Starlight), *The Play That Goes Wrong*, and *Freaky Friday* (DST). She has also been a stage manager and technical director for numerous DST, ASA, and Brophy productions. Her favorite theater jobs are set construction, lighting, and photography. Renee teaches middle school science for the Loyola Academy at Brophy College Prep. She appreciates and loves her supportive family: Dan, Nathan & Alaine, and Quinlyn.

CREW

Matthew Eads (*Director*), *Titanic* has always been a part of Matthew's life. Apart from it being his favorite movie of all time, the disaster itself has always been so fascinating. When this show was announced, Matthew knew it was perfect for his directorial debut. He could not have ended up with a better cast and production team! This journey has been full of learning curves, but every step of the way, this cast has risen to the occasion! Everyone's immense talent shines through to convey this ambiguous drama mystery! I dedicate this show to my parents and to the *Titanic*!

Autumn Kuhn (*Sound Designer*) has been working behind the Starlight soundboard since the end of 2021 and is always excited to be behind the scenes, helping to bring new stories to life on stage. She was recently involved in the stage-rocking performance of *School of Rock* and the comic book experience of *Captain Fantastic*, followed by *Xanadu*, *Young Frankenstein*, and *Legally Blonde*.

Haizy Kovac (*Light Designer*) is a passionate 15-year-old lighting designer with a love for storytelling through light. Active in community theater since age 6, she has mastered everything from acting, choreography, and light design. Known for creativity, attention to detail, and a collaborative spirit, she brings energy and professionalism to every show. Whether highlighting dramatic moments or creating magical stage atmospheres, Haizy is committed to enhancing each performance.

Starlight Community Theater Presents

ROALD DAHL'S
CHARLIE
AND THE CHOCOLATE FACTORY
THE NEW MUSICAL

Jun. 6-22, 2025

Directed by
JC Kovac

Music and Lyrics by Marc Shaiman and Scott Wittman, Book by David Greig
Based on "Charlie and the Chocolate Factory"
by Roald Dahl
Produced by special arrangement with Music Theatre International (MTI)



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2025**

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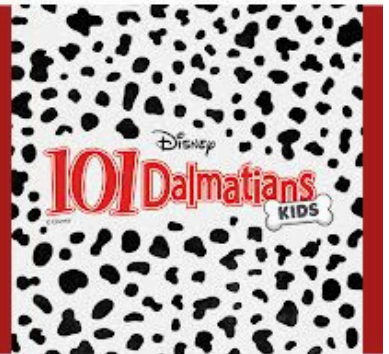
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June 2-6 - ages 6-12**

**Musical Theater Camp
June 9-13 - ages 12-17**



**Youth Summer Show Camp I:
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June 16-28 - ages 8-15**

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101 Dalmatians KIDS
July 7-18 - ages 6-12**



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