

STARLIGHT
COMMUNITY THEATER

YOUNG FRANKENSTEIN

Directed by Dan Ashlock

**October
13th-28th
2023**

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Music & Lyrics by Mel Brooks
Produced by special arrangement with
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YOUNG FRANKENSTEIN

Directed by Dan Ashlock

ACT I

The Happiest Town in Town..... Villagers, Ziggy
(There is Nothing Like) The Brain Frederick, Students
Please Don't Touch Me Elizabeth, Passengers
Together Again for the First Time Igor, Frederick
Roll in the Hay..... Inga, Frederick, Igor
Join the Family Business..... Victor, Ancestors
He Was My Boyfriend..... Frau Blücher
The Law..... Inspector Kemp, Villagers
Life, Life..... Frederick, Igor, Inga, Frau Blücher, Ensemble
Welcome to Transylvania Inspector Kemp, Transylvania Quartet
Transylvania Mania Igor, Frederick, Inga, Villagers

ACT II

He's Loose Inspector Kemp, Villagers
Listen to Your Heart..... Inga
Surprise..... Elizabeth, Frau Blücher, Igor, Entourage
Please Send Me Someone Hermit
Man About Town..... Frederick
Puttin' on the Ritz..... Frederick, The Monster, Inga, Igor
Deep Love..... Elizabeth
Frederick's Soliloquy Frederick
Deep Love (*Reprise*)..... The Monster, Villagers
Finale..... Full Company



NOMINATE YOUR FAVORITE MOMENTS OF *YOUNG FRANKENSTEIN*
Please help us with our 2023-2024 Season awards
by nominating your favorite parts of *Young Frankenstein*!
We take your suggestions to make the end of season awards ballot!

YOUNG FRANKENSTEIN

Directed by Dan Ashlock

CAST

Dr. Frederick Frankenstein	Matthew Eads
Igor	Dan Marburger
Inga.....	Kiley Bishop
Elizabeth Benning.....	Sarah Cassidy Otis
Frau Blucher	Leesha Willard
Inspector Hans Kemp	Javier Bravo
The Monster.....	Rich Gilliam
The Hermit	Isaac Jessop
Dr. Victor von Frankenstein.....	Tony Spencer
Ziggy	Ghost Bravo
Ensemble of Villagers, Medical Students	
Mad Scientists, Cruise Passengers, and more.....	
.....	Alex Palacios, Cathy Merrill, Corielle James
.....	Elizabeth Montgomery, Kelsey Kerber, MacKenzie Schmid
.....	Maria Bain, Maria Kovac, Noemi Aguilar, Taylor Gowin

PRODUCTION TEAM

Director	Dan Ashlock
Music Director	Elise Kurbat
Choreographer	Cydney Trent
Assistant Director	Nicole Thompson
Stage Manager.....	Rick Tejera
Production Assistant	Phyl Deany
Props Designer.....	Susan Tejera
Set Decorator/Designer	Dan Ashlock
Lighting Design.....	Jake Pascarella
Costume Design.....	Mickey Courtney
Sound Design.....	Autum Kuhn
Spot Light Tech.....	Kylee Burkhauler
Dialect Coach.....	Tim McCandless
Hair and Makeup Design	Esteban Valenzuela
Producers.....	Cathy Merrill, Rhiannon Cummings

A Special Thank You To All Who Helped With This Production!



**Thanks
to Our
Volunteers!**

Cast, Crew and Friends who helped build and paint our set
Desert Financial Credit Union
Pat Drapac
Kristin Dybvig-Pawelk
Sam Fitch
Mark 4man
Peter Hill and Fountain Hills Theater
Sam Hartwell
Raquel L Jarvill
Shadow Rock UCC

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Members EmeritusRaquel L Jarvill, Barbara Surloff

OPERATIONAL DIRECTORS

Artistic DirectorDan Ashlock
Managing Director..... (Open)

MISSION STATEMENT

Starlight Community Theatre is a 501c3 non-profit community theatre corporation dedicated to providing live theatre to entertain and enrich our community and to encourage youth and adult participation by providing growth and educational opportunities through a variety of theatrical experiences, both on and off stage.

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ALL IN THE TIMING



Nov. 10-12, 2023

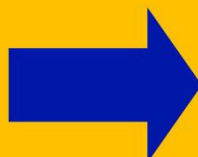
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By David Ives

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Cast

Noemi “Mimi” Aguilar (*Ensemble*) is 17 and thrilled to be back on the Starlight stage! Her recent credits include Sarabi in *The Lion King Jr* (Theaterworks), Dr. Libris in *The Island Of Dr. Libris* (Starlight), Mother in *Junie B Jones Jr* (Theaterworks) and Storyteller in *Children of Eden* (Theaterworks). When she’s not onstage she enjoys working behind the scenes on crew, crocheting, reading and spending time with her 3 cats. She would like to thank her friends and family for always supporting her. “Enjoy the show!!”

Maria Bain (*Ensemble*) like Bat Girl, spends her days working at a Library (as a Library Assistant) and her nights in costume (on community theatre stages). She is excited to be back performing with SCT. She has previously sung in a Miscast Cabaret (2021) and been on Zoom in Eric Bond’s *The Present Tense*. Her other credits include *Murder on the Nile* (Desert Stages Theatre), *The Manic Monologues* (Virtual Theater Lab) and *Chess: The Musical* (Desert Stages Theatre). You can follow Maria’s acting and singing @OfficialMariaBain and her book reading @Skai_BooksAndBracelets on Instagram.

Kiley Bishop (*Inga*) is frightfully excited to return to the Starlight stage, where she was previously seen as Kira in *Xanadu*, Scuttle in *The Little Mermaid* (AriZoni nomination), and Electric Skate in *The Spongebob Musical*. Her previous Halloween-flavored roles include Eddie in *PuppIT* (All Puppet Players), Shelly/Cactus Lady in *The Monster of Tempe Town Lake* (Ronin), Featured Tap Dancer in *Young Frankenstein* (Almost Famous), and Miss Gardner in *Carrie* (Brelby). She sends her thanks to Dan, Elise, and Cydney for the opportunity and to the whole cast and crew for their hard work on this monster of a show.

Ghost Bravo (*Ziggy*) is very excited to be part of Starlight Community Theater’s *Young Frankenstein*! Some of his recent shows have been *Loving Lives* (Jack Hopper, *AriZoni Nominee), *School of Rock* (Zach Mooneyham), and *Captain Fantastic* (Bradford/Inkblot)! Ghost would like to thank the entire production team for all the work they put into this show!

Javier Bravo (*Inspector Hans Kemp*) is 48 and is new to theater. He is currently a principal at a elementary charter school and resides in West Phoenix. Javier’s first experience was playing the Tin Man in *The Wizard of Oz* when he was in grade school and most recently he worked with Director Dan Ashlock when he was asked to take over the role of Lurch in Bourgade High School’s production of *The Addams Family Musical*. Aside from his love of theater and supporting his child, Ghost, Javier spends some of his free time as a Retribution Paladin assisting his guild in saving Azeroth.

Matthew Eads (*Dr. Frederick Frankenstein*) is insane about the brain! This show is unlike anything he has ever done and it’s been a fun challenge! Matthew has always been a huge fan of Gene Wilder and is proud to be passed the baton and share Fredericks madness with the world! “Thanks to starlight for always being a second home!”

Rich Gilliam (*The Monster*) is a seasoned theatre professional. He has been seen onstage in numerous productions, including *The Fantasticks*, *The Tempest*, *South Pacific*, *Wolf at the Door*, and award-winning performances as Detective Trotter in *The Mousetrap* and Vinnie Bavasi in *Proposals*. He most recently appeared at B3’s Festival of Shorts, but is thrilled to be returning to his “home stage” at Starlight! Away from the theater he is an auto claims adjuster, and dad to the two coolest teenagers around. He spends his free time watching an endless list of movies with his amazing and talented fiancé!

Taylor Gowin (*Ensemble*) is thrilled to be involved in her second show at Starlight, *Young Frankenstein*. When she isn’t working hard, Taylor can be found playing with her three cats or relaxing in the backyard with her dog. She hopes you enjoy the show!

Corielle James (*Ensemble*) is thrilled for her first show at Starlight Community Theater. Some of her favorite roles have been Morticia in *The Addams Family* at Phoenix College, The Wicked Witch in *The Wizard of Oz* at TheaterWorks, and Jackie in *Disaster!* at Desert Foothills Theater.

Isaac Jessop (*The Hermit*) is 22 years old and is excited to be back at Starlight. He previously performed in several shows at Starlight when he was in high school, including *Cheaper by the Dozen* and *Disney’s Aladdin Jr* as Jafar. This will be his first time back on stage since going away to college. He is very excited to be part of *Young Frankenstein* and hopes you enjoy the show!

Kelsey Kerber (*Ensemble*) is 24 years old and from Pittsburgh, PA. This is her 4th show with Starlight and she couldn't be more excited! She wants to extend a huge thank you to Dan, Elise, and Cydney for all of their hard work on this show!

Maria Kovac (*Ensemble*) is excited to be back on the Starlight stage with this amazing cast! She was last seen in the Adult Musical *Xanadu* here at Starlight. She has also performed in the Adult Ensemble of *Christmas Story: The Musical* (Desert Stages) and *Done to Death* (Starlight). When not performing on stage or working on the Production Crew, Maria works as a Pharmacist for Cigna. She would like to thank Dan, Elise and Cydney for this opportunity, as well as the support from her family - JC, Haizy and Makayla.

Dan Marburger (*Igor*) is Professor of Economics at ASU. This is his first show at Starlight, although his ariZoni-nominated play, *Holy Matrimony!*, was produced at Starlight in 2020. Igor is a bucket list role for him, so he's excited to finally get to play it. Dan has appeared in over 70 shows in Arizona and Arkansas. Favorite roles include Lumiere (*Beauty and the Beast*), Arnold Wiggins (*Boys Next Door*), Ed (*Curious Incident*), and Al Lewis (*Sunshine Boys*). "Thanks to Dan, Elise, Cydney, and the rest of the cast and crew. Lots of love to my talented daughter, Katie, and to her adorable puppy, Winston."

Cathy Merrill (*Ensemble*) is so excited to be back on the Starlight stage. She was most recently seen in *Xanadu* and *The Little Mermaid*. She is a proud member of the Starlight Board and thanks the entire cast and crew for an amazing experience. She thanks her boys who are MIA for this one and her husband for putting up with all her shenanigans.

Elizabeth Montgomery (*Ensemble*) is excited to be a part of *Young Frankenstein* at Starlight Community Theater. Previously, Elizabeth had a role in *Godspell* and is excited to continue to getting back into performing after years away. She is a transplant to the Phoenix area. When she isn't on stage she enjoys sewing and altering vintage clothes. She is grateful for all the support from her friends and family.

Sarah Cassidy Otis (*Elizabeth Benning*) is so ecstatic to be reuniting with her greatest passion and joy - theater! In past productions, she played Marian Paroo in *The Music Man*, Polly Baker in *Crazy for You*, Louise/Gypsy Rose Lee in *Gypsy*, Millie Dillmount in *Thoroughly Modern Millie*, and Gertrude McFuzz in *Seussical the Musical*. Sarah enjoys singing in parking garages, talking in silly accents, and impromptu boy band-esque dancing. Outside of performing, Sarah loves spending her days smiling and laughing with her two favorite monkeys – her incredible husband, Matt, and their sweet dog, Abby. "Thank you to Starlight for this amazing opportunity and Welcome to Transylvania!"

Alex Palacios (*Ensemble*) Stepping out of the shadows like a Monster from the heart of Transylvania, Alex eagerly returns to Starlight Community Theater as a member of the Ensemble in this fantastic production of *Young Frankenstein*. Following her role in the Ensemble of *The SpongeBob Musical* in 2021, this marks her second show at Starlight Community Theater. The last show you might have seen Alex in was *A Christmas Story* at Desert Stages Theatre, and before that as Mindy in *5 Women Wearing the Same Dress*, also at Desert Stages. Gratitude extends to her supportive family and a heartfelt acknowledgment to her boyfriend, Dion, for being an unwavering source of encouragement.

MacKenzie Schmid (*Ensemble*) is super excited to be joining Starlight Community Theater in their production of *Young Frankenstein*! You may have previously seen her in Desert Stages Theatre's production of *Freaky Friday* as Ms. Blumen and Dr. Ehrin. MacKenzie is currently 20 years and is attending ASU to get her BFA in theatre. She loves anything theatre, whether it be on or off the stage, to help her better her craft. She would like to thank her wonderful cast mates and Dan, Elise, and Cydney for this wonderful opportunity! MacKenzie hopes you enjoy the show and wishes you a happy Halloween!

Tony Spencer (*Dr. Victor Von Frankenstein*) has only recently caught the theater bug, and is happy to be back on stage after appearing in *Loving Lives* last May. This is his first ever musical and he couldn't be more excited to be working with such a talented cast. During the day he works as an engineer, and enjoys dungeon mastering and relaxing with his wonderful family, who he blames/thanks for getting him involved with theater!

Leesha Willard (*Frau Blucher*) is making her debut with Starlight Community Theater! She was thrilled to play Grandma Addams in *The Addams Family Musical*, with Phoenix College in 2022. Her other favorite roles have been, Gertie Cummings in *Oklahoma!*, and Lois Lane in *Kiss Me Kate*. When not performing,

Leesha is a fulltime student. She also enjoys attending drag shows and singing karaoke. Leesha wants to thank her spouse, Wesley, and kiddo, Evie, for all their support and being her biggest fans. She'd like to send a big "break-a-leg" to her fellow castmates and crew!

Production Crew

Dan Ashlock (*Director*) – Dan is the Artistic Director for Starlight Community Theater. For Starlight, his directing credits include *Xanadu*, *The SpongeBob Musical*, ...*Spelling Bee* (*AriZoni nominee), *Mamma Mia*, *The Year of Magical Thinking*, *Holy Matrimony!* (*AriZoni nominee), *A Christmas Story* and *The Pajama Game*. At Desert Stages Theater, Dan has directed *Sidekicked*, *Damn Yankees*, *Puffs!*, *Oliver*, *Spamalot*, *Seussical*, *Moon Over Buffalo*, *A Christmas Story The Musical*, and *Agatha Christie's Spider's Web*. He has performed in productions in Arizona, Kansas, Pennsylvania and Maryland including *Misery* and *Chitty Chitty Bang Bang* at Starlight. Dan earned a BS in Speech Communication/Theater from NAU and a MS in Counseling at CCSU. He lives in Phoenix with his wife, Renee, and they are the proud parents of two adult children, Nathan and Quinlyn.

Elise Kurbat (*Music Director*) Elise is thrilled to be back at Starlight Community Theatre! Elise grew up in Cleveland, Ohio where she went to Kent State University for Criminology and then Baldwin Wallace Conservatory for piano and voice. Elise currently works full time at Arizona School for the Arts in the Theatre Arts Department where she teaches voice and continues to maintain her private vocal studio. Some of Elise's favorite musical theatre director gigs include *Oklahoma*, *Lizzie*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Cabaret*, *You're A Good Man Charlie Brown*, *Footloose*, *Spring Awakening*, *Addams Family* and *The Lightning Thief*. "Many thanks to the entire creative team and the cast of Young Frankenstein for all you do! Finally, a huge thank you to her amazing family who tolerates her crazy schedule. Your support is a gift. Much love to all."

Cydney Trent (*Choreographer*) Cydney's ariZoni nominated choreography has been seen at The Phoenix Theatre Company (*Camelot*), TheaterWorks (most recently, *Newsies*), Spotlight, Starlight, Desert Stages, PCA, and MTA. A proud 20+ year member of Actors' Equity, Cydney has lived and performed across the country, as well as on the oceans aboard Disney Cruise Line. She is the original voice of Princess Petunia in the animated series VeggieTales (2005-20015). Cydney was in the Off Broadway company, *Golf*, *The Musical*, and has been seen performing locally at The Phoenix Theatre Company, Arizona Theatre Company, Symphony Hall, Scottsdale Center and Arizona Broadway Theatre. "Endless love to John & Marlee! Do what you love!"

Rick Tejera (*Stage Manager*) Rick is excited to be back behind the curtain as Stage Manager for one of his favorite shows. Rick was last seen on Stage in Starlight's production of *The Pajama Game*. Rick has also been seen in Starlight's productions of *It's a Wonderful Life*, *A Christmas Story*, and *You Can't Take It with You*, among others. Rick has also been a tech or Stage Manager in many Starlight productions, most recently, *The Curious Incident of the Dog In the Nighttime* and *Loving Lives*. He would like to thank Dan for including him on the Production team, and the cast for their support and camaraderie. And of course, "thanks Susan and Lindsay for their support. Enjoy the Show!"

Nicole Thompson (*Assistant Director*) Nicole Thompson is on year 3 at Starlight Community Theater and started her Debut here 3 years ago as Lucy Westenra in *Dracula*. Since then, she has mostly been behind the scenes, recently directing *Finding Nemo Jr* at Desert Stages Theatre Company. She is also the tech director for Ronin Theatre Company. Her last show at Starlight Community Theater was *Loving Lives* (ariZoni Nominated). She will return on this stage Directing *Camelot* and *Camelittle*. "Thanks Dan for letting me be your sidekick."

Phyl Deany (*Production Assistant*) Phyl is happy to be a part of *Young Frankenstein*. There is no place she would rather be...theatre is most definitely her happy place! "Enjoy the show."

Rhiannon Cummings (*Co-Producer*) Rhiannon is honored to be producing her first show! You may recognize her from her Starlight performances: *Xanadu* (Calliope/Choreographer), *Elf The Musical* (Ensemble), *Godspell* (Day By Day), and *The Spongebob Musical* (Electric Skate/Ensemble). She also had the pleasure of choreographing *Heathers: Teen Edition* at Starlight, receiving an ariZoni nomination for Fight Choreography. "Thank you to everyone who has supported me on this theater journey, but most of all my husband, Mark, for being my number 1 fan."

Susan Tejera (*Props Design*) Susan is very happy to be designing props for *Young Frankenstein*.

Working on shows since 2014, Susan has found a true passion for props. She has gained recognition for her works on properties design by receiving an ariZoni nomination for *Curtains the musical* as well as an ariZoni Award for her work on *Miracle on 34th Street*. Susan would like to thank the cast and crew for all the laughter.

Esteban Valenzuela (*Hair/Makeup Design*) Esteban is 26 years old. Most recently, he helped with *Xanadu* for hair styling. His last stage performance was *A Christmas Story* (Ensemble) at Desert Stages. Outside of theater, he works at a beauty store. His hobbies include cooking, baking, party planning, and makeup. Esetban would like to thank his fiancé, Lorenzo, for his support. He cannot wait to get married this October!

Richard "Mickey" Courtney (*Costume Designer*) has been costuming for the past 20+ years around the valley. This is his second show at Starlight after working on *Xanadu* this spring. Other recent credits include *Guys and Dolls* and *A Christmas Story the Musical* (DST), *Little Shop of Horrors* and *Tomfoolery* (FHT). Mickey thanks the cast and crew for trusting him. He also wants to thank family and friends for their support and patience.

Jake Pascarella (*Lighting Design*) is excited to be helping with his third show as lighting designer at Starlight! Originally from Pittsburgh PA, he learned to use light/sound equipment during high school and loves to be a part of performances from behind the scenes. He hopes you will have a great experience!

Autumn Kuhn (*Sound Design*) has been working behind the Starlight soundboard since the end of 2021 and is always excited to be behind the scenes helping to bring new stories to life on stage. She was recently involved in the stage-rocking performance of *School of Rock* and the comic book experience of *Captain Fantastic*.

Kylee Burkhauler (*Spotlight Tech*) is a freshman at Glendale Community College studying to be a middle school teacher! She's been on tech crew for Starlight shows such as *Frozen Jr*, *A Christmas Story*, and *Revenge of the Space Pandas*! She was a student at ACAA and acted in shows like *Company*, *The Secret Garden*, and *The Spitfire Grill*! She's very excited to help with this exciting production and for the audiences to see this wonderful cast. "Enjoy this wacky, exciting musical!"

Starlight Community Theater Presents



Dec. 1-17, 2023

Directed by
Abeth Spencer and
Van Rockwell

Book by Joe Masteroff, Music by Jerry Brock, Lyrics by Sheldon Harnick
Based on a Play by Miklos Laszlo
Adapted by Frank Matosich, Jr.
Produced by special arrangement with Music Theatre International (MTI)

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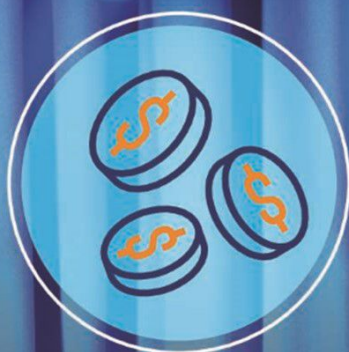
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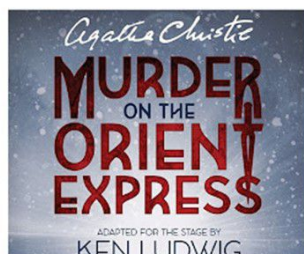
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UPCOMING AUDITIONS

13 The Musical October 21, 2023, 9am-Noon

The Last Five Years December 2, 2023, 9am-Noon



Starlight Community Theater's 2023-2024 Season

Mainstage:

Captain Fantastic! (teen play)	Aug. 11-20
James and the Giant Peach Jr. (youth musical)	Sep. 8-17
Young Frankenstein (adult musical)	Oct. 13-28
She Loves Me (teen/adult double cast musical)	Dec. 1-17
13 (young teen musical)	Jan. 12-21
Camelot and Camelittle (youth play)	Mar. 1-10
Murder on the Orient Express (adult play)	Apr. 5-14
The Prom (teen/adult musical)	Jun. 7-23

Limited-Run Special Events:

All in the Timing (adult play)	Nov. 10-12
The Last Five Years (adult musical)	Feb. 2-4
A Bench in the Sun (adult play)	Apr. 26-28